



ALAGAPPA UNIVERSITY

(A State University Established in 1985)
Karaikudi - 630003, Tamil Nadu, India



2017 Accredited with A+ Grade by NAAC (CGPA : 3.84)	2018 MHRD Govt. of India Graded as Category - 1 & Granted Autonomy	2018 UGC University Grants Commission MHRD UNIVERSITY OF TAMIL NADU Swachh Campus Rank : 4	2019 nirf NATIONAL INSTITUTIONAL RANKING FRAMEWORK Rank : 28	2019 QS India Rank : 20 BRICS Rank : 194 Asia Rank : 216
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DEPARTMENT OF FINE ARTS



B.P.A., MUSIC (VOCAL)

[Choice Based Credit System (CBCS)]

[For the candidates admitted from the academic year 2019 -2020]

B.P.A MUSIC (VOCAL)

Programme General Objectives

The general objective of the B.P.A program in Music (Vocal) is to develop strong-minded graduates with high-quality skills in the field of Music. The curriculum designed to assist the students in understanding the vital concept of Basic practice in Music, Basic exercises, Folk music, Light Music. At the end of the program, the student will gain in-depth knowledge in Practical and Theory and play an active role in various cultural programmes and eligible for higher studies in Music.

Programme Specific Objectives

1. To provide the student with pertinent information in the field of Music.
2. To teach the student with a broad understanding of Vocal music and their interactions with the traditional Artists.
3. To make cl
4. To provide in-depth knowledge to the students in the field of Music that will give confidence to the student for self-employment in the field of Vocal music.
5. To enable the students for preparing various government and private cultural programmes.

Programme Outcome

On successful completion of the programme

1. The students will become professionals in the performing Arts.
2. Demonstrate knowledge of technical and aesthetic issues in their discipline.
3. The skill-based courses support the student to develop entrepreneurship in the field of Music.

ALAGAPPA UNIVERSITY, KARAIKUDI – 630 003
CHOICE BASED CREDIT SYSTEM (CBCS)
REGULATIONS

For Bachelor of Performing Arts (B.P.A.) Programs in Music (Vocal)
(Applicable to all the candidates admitted from the academic year 2019-2020 onwards)

1. ELIGIBILITY

i) For Admission:

- A pass in the Higher Secondary Examination (Academic / Vocations Stream conducted by the Government of Tamilnadu, or an examination accepted as equivalent thereto (like PUC) by Syndicate, subject to such conditions as may be prescribed therefore.
- Age limit:24

ii) For the Degree: The candidates shall have subsequently undergone the prescribed course of study in the Department of Fine Arts, Alagappa University for a period of not less than four academic years, passed the examinations prescribed and fulfilled such conditions as have prescribed therefore.

- ‘Basics of Bharathanatyam – A bridge course will be conducted to all students admitted in B.P.A. Programme in Bharathanatyam for a month from the date of admission.

2. DURATION:

The course is for a period of four years.

Each academic year shall comprise of two semester viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and Even Semesters shall be from November / December to April / May. There shall be not less than 95 working days which shall comprise 450 teaching clock hours for each semester. (Exclusive of the days for the conduct of University end - semester examinations).

3. MEDIUM OF INSTRUCTION

The medium of instruction for Bachelor of Performing Arts (B.P.A.) Programme in Music (Vocal) is English and Tamil.

4. THE CBCS SYSTEM:

Bachelor of Performing Arts (B.P.A.) Programme in Music (Vocal) shall be run on **Choice Based Credit System (CBCS)**. It is an instructional package developed to suit the needs of students to keep pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

5. COURSES IN PROGRAMMES:

The **B.P.A.** programme consists of a number course. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a ‘paper’ in the conventional sense. The following are the various categories of courses suggested for the UG programmes.

Part I – Language Courses (LC) (Tamil)

Part II – English Language Courses (ELC) or special subject designed in lieu of.

The Language courses and English Language Courses are 4 each / 2 each in number and the LC and EIC are meant to develop the students’ communicative skill at the UG level. Core courses are the basic courses compulsorily required for each of the programme of study.

Part III includes **Core Course (CC), and elective Course (EC)**.

- i) Core courses are the basic courses compulsorily required for each of the programme of study. These will be related to the subject of programme in which the candidate gets his / her degree. **The number of Core Courses shall be 8 and Practical courses shall be 21 for Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam .**
- ii) Elective Courses are five in number for each UG programme. Each discipline shall provide there set of Elective Courses . Out of which, a student is required to choose Five Elective courses from the options given in the respective Discipline.

Selection of students to the EC:

The Department Committee shall follow a selection procedure on a first come first served basis, fixing the maximum number of students, giving counseling to the students etc. to avoid overcrowding to particular course (s) at the expense of some other courses. The Department shall provide all information relating to the ECs in each programme to all students so as to enable them to choose their ECs.

Part IV: It consists of four categories:

- 1) a) Those who have not studied Tamil upto XII standard and taken a Non – tamil language under Part I shall take Tamil comprising of two courses (level will be at 6th Standard).
- b) Those who have studied Tamil upto XII standard and taken a non – tamil language under Part I shall take advanced Tamil comprising of two core subjects

i. Non-major Elective (NME):

BPA Music(Vocal) programme students have to undergo a total of two Non-Major Elective courses with 2 credits offered by other departments (one in III semester another in IV semester); alternately they can also choose MOOCs with only 2 credits (one in III semester another in IV semester). The earned credit will be transferred in the credit plan of programme.

A uniform time frame of 3 hours on a common day (Tuesday) shall be allocated for the Non-Major Electives.

Registration Process: Students have to register for the Non-Major Elective course within 15 days from the commencement of the semester either in the department or online. The list of registered candidates shall be submitted to Director, Curriculum Design and Development Cell.

ii. Self-Learning courses (MOOCs):

BFA Painting programme students have to undergo a total of 2 Self Learning Courses (MOOCs) one in III semester another in IV semester.

The actual credits earned through MOOCs shall be transferred in the credit plan of programme as extra credits.

If the Self Learning Course (MOOCs) is without credit, 2 Credit/course shall be given and transferred as extra credit.

While selecting the MOOCs, preference shall be given to the courses related to employability skills.

Selection of Self Learning courses shall be made and intimated within 15 days from the commencement of the semester.

iii. **Skill Enhancement Courses:** In view of enhancing the employable skills of the students, four skill oriented courses are given for students. First course in fifth Semester, Second course in Sixth semester, Third course in seventh semester and fourth course in eighth Semester.

iv. **UGC sponsored** Environmental studies course in Second Semester

Extension and Extra Curricular Activities: These should be carried out outside the class hours

v. **Study Tour:**

BFA Painting programme students are taken three educational excursions during the course of their study to visit various places of artistic or historical importance and interest; each tour shall have three weeks by train. The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. First trip shall cover South India in fourth semester, Second study tour shall cover Middle India in sixth semester and third study tour shall cover North India in eight semester

6. SEMESTER:

An academic year is divided into two semesters. In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examinations and evaluation purposes. Each week has 30 working hours spread over 5 / 6 days a week.

7. CREDITS:

The term 'credit' refers to the weightage given to a course, usually in relation to the instructional hours to it. For instance, a six hour course per week is assigned five / four credits, four / five hour course per week is assigned four / three credits and two hour course per week is given two credits. However, in no instance the credits of a course can be greater than the hours allotted to it.

The total minimum credits, required for completing Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam and Music are 160 s. The details of credits for individual components and individual courses are given in Table – 1.

8. COURSE:

Each course is to be designed variously under lectures / tutorials / laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

9. EXAMINATIONS:

- i. There shall examinations at the end of each semester, for odd semesters in the month of October/ November, for even semesters in April / May. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed courses in the subsequent examinations to be held in October / November or April / May.
- ii. A candidate should get registered for the first semester examination. If registration is not possible owing to shortage of attendance beyond condonation limit / regulations prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the programme.
- iii. The results of all the examinations will be published through the Department where the student underwent the course as well as through University Website.

10. CONDONATION:

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 70% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 69% to 60% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate.

Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

11. QUESTION PAPER PATTERN:

Core Papers Allied Papers

	Part A	
Ten questions (No choice) Two questions from each unit	10 X 2 = 20 marks	10 X 2 = 20
Part B		
Five questions (either or type) One question from each unit	5 X 5 = 25 marks	5 X 5 = 25
Part C		
Three questions out of five One question from each unit	3 X 10 = marks	3 X 10 = 30

Distribution of marks between Theory, Practical and Project

<u>Core / Elective</u>	<u>Int.</u>	<u>Ext.</u>	<u>Total</u>
Theory papers	25	75	100
Practical papers	25	75	100
Project	25	75	100

12. EVALUATION:

The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points. Evaluation for each course shall be done by a continuous internal assessment by the concerned course teacher as well as by an end semester examination and will be consolidated at the end of the course. The components for continuous internal assessment are:

Two tests - 15 marks (third / repeat test for genuine absentees)

Seminar / Quiz - 5 marks

Assignments - 5 marks

Total - 25 Marks

Attendance need not be taken as a component for continuous assessment, although the students should put in a minimum of 75% attendance in each course. In addition to continuous evaluation component, the end semester examination, which will be a written type examination of at least 3 hours duration, would also form an integral component of the evaluation. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 25 : 75. The evaluation of laboratory component, wherever applicable will also be based on continuous internal assessment and on an end-semester practical examination.

13. PASSING MINIMUM:

The passing minimum for CIA shall be 40% out of 25/15* marks (i.e.10/6* marks) in Theory of papers and 40% out of 40/10* marks (i.e.16/4* marks) in Practical Examinations.

Failed candidates in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters. (2 chances will be given) by writing test and by submitting Assessments.

The passing minimum for University Examinations shall be 40% out of 75/60* marks (i.e.30/24* marks) for Theory papers and 40% out of 60/40* marks (I.e. 24/16* marks) for Practical papers.

* for allied courses

14. GRADING

Once the marks of the CIA and end-semester examinations for each of the courses are available, they will be added. The marks thus obtained will then be graded as per details provided in Table 3.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by **Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulae.

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

where ‘C_i’ is the Credit earned for the Course I in any semester; ‘G_i’ is the Grade Point obtained by the student for the Course I and ‘n’ is the number of Courses **passed** in that **CGPA = GPA** of all the Courses starting from the first semester to the current semester.

Note: The GPA and CGPA shall be calculated separately for the following give

parts:

Part I: LGs; Part II: ELGs and Part III: CCs, ACs, ECs, Part IV: NME, SBC, ES, VE, Part V: VP.

15. CLASSIFICATION OF FINAL RESULTS (TABLE – 3)

- i) For each of the three parts, there shall be separate classification on the basis of CGPA as indicated in Table – 3.

- iii) For purpose of declaring a candidate to have qualified for the degree of Bachelor of Fine Arts (B.F.A.) Programme in Painting in the First class / Second class / Third class or First class with Distinction / Exemplary, the marks and the corresponding CGPA earned by the candidate in part III alone will be the criterion, provided he / she has secured the prescribed minimum in Part I, II, IV and V.

16. CONFERMENT OF THE BACHELOR'S DEGREE

A candidate shall be eligible for the conferment of the Degree of Bachelor of Fine Arts (B.F.A.) in Painting only if he / she earned the minimum required credits for the program prescribed therefore (i.e.200 credits).

17. RANGING: UNIVERSITY RANK EXAMINATION

1. The University Rank Examination shall be conducted for the toppers (first toppers) of all the colleges (having passed their examinations in the first appearance within the prescribed duration of the programme. Absence from an examination shall not be taken as an attempt) including autonomous / non-autonomous ones and they are required to take two examinations.
2. The questions papers of the examinations comprise of objective type questions covering the core courses in each of the Programme generally followed by autonomous / non- autonomous streams.
3. The top scorers in this University Rank Examination would be declared as University Rank Holders, in respective of their grades secured in their semester examinations.
4. Three Ranks shall be given for each of the Programme if the student strength is below 20; upto 5 Ranks if the student strength is above 20 but below 50; upto 10 Ranks where the student strength exceeds 50 but less than 100; and upto 20 Ranks if the student strength is 100 and above.

18. GRIEVANCE REDRESSAL COMMITTEE

The College shall form a Grievance Redressal Committee for each course in each department with the Course Teacher and the HOD as the members. This Committee shall solve all grievances relating to the Internal Assessment marks of the students.

19. TRANSFER OF CREDITS

Students are permitted to transfer their course credits from Centre for Distance Education (CDE) of Alagappa University to Regular Stream and vice-versa.

20. REVISION OF REGULATIONS AND CURRICULAM

The University may from time to time revise, amend and change the Regulations and Curriculum, if found necessary.



Table – 1

**Details on the number of courses and credits per course in
Bachelor of Performing Arts (B.P.A) Programme in Painting**

S. No.	Study Components	B.F.A.			
		Number of Courses	Credits hours Course	Total Credits	Total Weekly hours / 250 Weekly hours
1.	Language Course (LC)	2	3	6	12
2.	English Language Course (ELC)	2	3	6	12
3.	Core Course (CC)	32		112	150
4.	Elective Course (EC)	5	2	10	20
5.	Project (P)	1	6	6	12
	Part IV Courses:				
6.	a)Major / Non-major Electives	2	3	3	6
	b)Skill based subjects	3	1	1	4
	c)Environmental Studies	6	2	12	12
	d)Value Education	1	2	2	2
	Part V: Extension activities	1	2	2	2
9.		1	1	1	-
TOTAL				160	240

Distribution of Marks:

(1) Core / Allied / Elective

	Internal	External	Total
Theory papers	25	75	100
Practical papers	40	60	100

Table – 2

Grading of the Courses

Marks	Grade Point	Letter Grade
96 and above	10	S⁺
91 - 95	9.5	S
86 – 90	9.0	D⁺⁺
81 -85	8.5	D⁺
76 – 80	8.0	D
71 – 75	7.5	A⁺⁺
66 -70	7.0	A⁺
61 – 65	6.5	A
56 – 60	6.0	B⁺
51 – 55	5.5	B
46 - 50	5.0	C⁺
40 – 45	4.5	C
Below 40	0	F

DEPARTMENT OF FINE ARTS

BPA – MUSIC (VOCAL)

COURSE CODE – 315

FIRST YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
							I	Tamil	T
English	T	English	315102	3	3	25		75	100
CC - 1	T	Basic Theory of Music	315103	6	6	25		75	100
CC - 2	P	Beginner's Exercise - I	315104	3	6	25		75	100
CC - 3	P	Beginner's Exercise - II	315105	2	4	25		75	100
CC - 4	P	Foundation Course in Music - I	315106	2	4	25		75	100
AECC-1	T	Communicative English	4NMEIC	2	2	25		75	100
		Library/ Yoga			2				
TOTAL					21	30			700
II	Tamil	T	Tamil	315201	3	3	25	75	100
	English	T	English	315202	3	3	25	75	100
	CC- 5	T	History of Music	315203	6	6	25	75	100
	CC- 6	P	Foundation Course - II	315204	3	6	25	75	100
	CC- 7	P	Music Compositions - I	315205	2	4	25	75	100
	CC- 8	P	Devotional Music	315206	2	4	25	75	100
	AECC-2	T	Environmental Study	4BES2	2	2	25	75	100
			Library/ Yoga			2			
	6		TOTAL		21	30			700

DEPARTMENT OF FINE ARTS
ALAGAPPA UNIVERSITY, KARAİKUDI
COURSE STRUCTURE UNDER CBCS PATTERN
BPA – MUSIC (VOCAL)
(2019-20 ONWARDS)

COURSE CODE – 315

SECOND YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	CC- 9	T	Advanced Theory	315301	5	5	25	75	100
	CC- 10	P	Music compositions -2	315302	3	6	25	75	100
	CC- 11	P	Music composition - 3	315303	3	6	25	75	100
	CC- 12	P	Nottuswaram	315304	3	6	25	75	100
	EC - 1	P	Voice Training/ Basic steps in Bharathanatyam	315305	2	4	25	75	100
				315306					
	MNE-1	T/P	NME		2	3	25	75	100
SLC-1	T/P	MOOCs		Extra Credit	-	-	-	-	
		7	TOTAL		18	30			600
IV	CC- 13	T	Melakarthas	315401	5	5	25	75	100
	CC - 14	P	Music Compositions -4	315402	3	6	25	75	100
	CC - 15	P	Folk songs of Tamil Nadu	315403	3	6	25	75	100
	CC - 16	P	Patriotic songs	315404	3	6	25	75	100
	EC - 2	P	Handling Harmonium / Handling Violin	315405	2	4	25	75	100
				315406					
	Study Tour-1	P	Cultural Study- South India	305407	4	-	25	75	100
	MNE-2	T/P	NME		2	3	25	75	100
SLC-2	T/P	MOOCs		Extra Credit	-	-	-	-	
		8	TOTAL		22	30			700

DEPARTMENT OF FINE ARTS
ALAGAPPA UNIVERSITY, KARAİKUDI
COURSE STRUCTURE UNDER CBCS PATTERN
BPA – MUSIC (VOCAL)
(2019-20 ONWARDS)

COURSE CODE – 305

THIRD YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
V	CC - 17	T	Biography of Trinity	315501	4	4	25	75	100
	CC - 18	P	Compositions from GeyaNataka	315502	3	6	25	75	100
	CC - 19	P	Regional Music of India	315503	3	6	25	75	100
	CC - 20	P	Konnakol	315504	3	6	25	75	100
	EC - 3	P	Light Music/	315505/	3	6	25	75	100
			Hindustani	315506					
Skill Enhancement Course-1	P	Teaching Methodology	315507	1	2	25	75	100	
		6	TOTAL		17	30			600
VI	CC - 21	T	Introduction to SangeethaRathnakara	315601	4	4	25	75	100
	CC - 22	P	Instrumental Music	315602	3	6	25	75	100
	CC - 23	P	Manodharma	315603	3	6	25	75	100
	CC - 24	P	Major Ragas -1	315604	3	6	25	75	100
	EC - 4	P	Western songs/	315605/	3	6	25	75	100
			Elements of Western Music	315606					
Skill Enhancement Course-2	P	Music and Technology	315607	1	2	25	75	100	
Study Tour-2	P	Cultural Study-Middle India	315608	4	-	25	75	100	
		7	TOTAL		21	30			700

DEPARTMENT OF FINE ARTS

ALAGAPPA UNIVERSITY, KARAİKUDI

COURSE CODE – 315

FOURTH YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
VII	CC - 25	T	Biography of Modern Composers	315701	4	4	25	75	100
	CC - 26	P	PancharatnaKritis of Tyagaraja-1	315702	3	6	25	75	100
	CC - 27	P	Swarajathi of SyamaSastri	315703	3	6	25	75	100
	CC - 28	P	Group Kritis of Muthuswamy Dikshita-1	315704	3	6	25	75	100
	EC - 5	P	Cinematic songs/	315705/	3	6	25	75	100
			Other Language songs	315706					
Skill Enhancement Course-3	P	Compositions of Post Trinity Composres	315707	1	2	25	75	100	
		6	TOTAL		17	30			600
VIII	CC - 29	T	Music in Ancient Tamil Literature	315801	4	4	25	75	100
	CC - 30	P	PancharatnaKritis of Tyagaraja -2	315802	3	6	25	75	100
	CC - 31	P	Swarajathi of Syamasastri-2	315803	3	6	25	75	100
	CC - 32	P	Concert	315804	6	12	25	75	100
	Skill Enhancement Course-4	P	Event Management	315805	1	2	25	75	100
Study Tour-3	P	Cultural Study- North India	315806	5	-	25	75	100	
		7	TOTAL		22	30			600
Total Credits					160 + Extra Credits	240			5200

DEPARTMENT OF FINE ARTS
ALAGAPPA UNIVERSITY, KARAIKUDI
COURSE STRUCTURE UNDER CBCS PATTERN
NON-MAJOR ELECTIVE COURSES
Offered from
Department of Fine Arts

MUSIC (VOCAL)

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	NME - 1	P	Basic Practice in Music	NMEDFA1	2	3	25	75	100
IV	NME - 2	P	Patriotic songs	NMEDFA2	2	3	25	75	100

Semester - I			
பாடக்குறியீட்டு எண் : 315101	தமிழ்ச்செம்மொழியும் தமிழர்களின் பன்முகத்திறனும்	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> • மொழி பற்றியும் தமிழ்ச் செம்மொழி மற்றும் உலகச் செம்மொழி பற்றியும் அறிதல் • சங்க இலக்கியங்களில் தமிழர்களின் ஆடை, அணிகலன்கள் கலைகள் குறித்த பதிவுகளை அறிதல் 		
Unit -I	மொழி விளக்கம் - மொழிக்குடும்பங்கள் - உலக இந்திய மொழிக்குடும்பங்கள் - திராவிட மொழிக்குடும்பம் - செவ்வியல் விளக்கம் - உலகச் செம்மொழிகள், இந்தியச் செம்மொழிகள் அறிமுகம் - செம்மொழித் தகுதிகளும் வரையறைகளும் - தமிழின் தொன்மைச் சிறப்புகள் - தமிழ்ச்செம்மொழி நூல்களும் தனித்தன்மையும் - செம்மொழி முயற்சியும் வளர்ச்சியும்		
Unit-II	இலக்கியங்களில் ஆடைகள் ஆடை குறிக்கும் பெயர்கள் - ஆடை வகைகள் - ஒற்றை ஆடை, இரட்டை ஆடை, வண்ண ஆடை, தழை ஆடை, நூலாடை, பட்டாடை, மேலாடை அணியும் வழக்கம் - பெண்கள், ஆண்களுக்குரிய ஆடைகள் - காலத்துக்கு ஏற்ற ஆடை - ஆடையில் வேலைப்பாடு - போர்வை - ஆடை வெளுத்தல்		
Unit III	இலக்கியங்களில் அணிகலன்கள் ஆணிகலன் விளக்கம் - அணிகலன் வகைகள் - ஆண்கள் அணிவது - பெண்கள் அணிவது - குழந்தைகள் அணிவது - நவமணிகள் போன்ற அணிகலன்கள் பற்றிய பதிவுகள் - பிறப்பொருள் அணிகலன்கள் (சங்கு, தந்தம், சிப்பி)		
Unit IV	இலக்கியங்களில் கலைகள் இசைக்கலை - ஓவியக்கலை - நடனக்கலை - சிற்பக்கலை - கட்டடக்கலை - இலக்கியக்கலை - கலைகளைப் போற்றுவதல் போன்றவை		
Unit V	இலக்கியங்களில் பத்துறைச் சிந்தனைகள் ஆறிவியல் - வானியல் - பொருளாதாரம் - வாணிபம் - மருத்துவம் - மேலாண்மை - சோதிடம் - கல்வி - விருந்தோம்பல் என இலக்கியங்களில் காணலாகும் பத்துறைப் பதிவுகள்		
Reference and Textbooks:-			
<ol style="list-style-type: none"> 1. சங்க தமிழர் வாழ்வியல் - மு. சண்முகம்பிள்ளை, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை. 2004 2. தமிழர் பண்பாடு - முனைவர் மு. சந்தானம், அருளாந்தர் கல்லூரி, மதுரை. 1998 3. தமிழின் செம்மொழிப் பண்புகள் - முனைவர் பாக்கிய மேரி, அஞ்சனச் சிமிழ்ப் பதிப்பகம், சென்னை. 2012 4. தமிழர் வளர்த்த அழகுக் கலைகள் - மயிலை சீனி வேங்கடசாமி, நாம் தமிழர் பதிப்பகம், சென்னை. 			
Outcomes	<ul style="list-style-type: none"> ❖ தமிழ்மொழி, செம்மொழி குறித்து அறிந்து கொள்ளுதல் ❖ இலக்கியங்களில் இடம்பெற்றுள்ள ஆடைகள், அணிகலன்கள் குறித்த செய்திகளை அறிந்து கொள்ளுதல் ❖ இலக்கியங்களில் காணலாகும் கலைகள், அதன் வகைகள் பற்றி அறிந்து கொள்ளுதல். ❖ இலக்கியங்களில் பத்துறைச் சிந்தனைகள் குறித்து அறிந்து கொள்ளுதல் 		

Semester I			
Course Code : 315102	ENGLISH SKILLS FOR CAREER DEVELOPMNT	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> To develop the study skills and communication skills in formal and informal situations To know the Basic English Grammar rules along with the importance of parts of Speech, verbs and tenses 		
Unit -I	Parts of Speech in English: Noun, Pronoun, Adjective, Verb, Adverb, Preposition and Conjunction		
Unit-II	Tenses: Present, Past and Future		
Unit III	Listening: Active listening –Barriers to listening –Listening and note taking – Listening to announcements – Listening to news on the radio and television.		
Unit IV	Speaking: Word stress and rhythm –Pauses and sense groups – Falling and rising tones – Fluency and pace of delivery – Art of small talk – Participating in conversations – Making a short formal speech – Describing people, place, events and things – Group discussion skills and telephone skills.		
Unit V	Reading: Theory and Practice – Scanning – Surveying a textbook using an index – reading with a purpose – Making predictions – Understanding text structure – Locating main points – Making inferences – Reading graphics – Reading critically – Reading for research.		
Reference and Textbooks:-			
Anderson, Kenneth, Joan,(2008) “ <i>Study Speaking: A Course in Spoken English for Academic Purposes</i> ”, New Delhi: OUP			
N. Krishnaswamy,(2010)“ <i>Modern English – A Book of Grammar Usage and Composition</i> ”, Trinity Press.			
V.Sasikumar, P KiranmaiDutt and GeethaRajeevan,(2014) “ <i>Communication Skills in English : A Course in Listening and Speaking</i> ”, Foundation Books.			
Sasikumar, V.,KiranmaiDutt and GeethaRajeevan,(2007) “ <i>A Course in Listening and Speaking I & II</i> ”, New Delhi: OUP			
Tony Lynch, “ <i>Study Listening: A Course in Listening to Lectures and Note-taking</i> ” New Delhi: OUP,			
Outcomes	<ul style="list-style-type: none"> Understand the importance of speaking, Reading, listening 		

Semester - I			
Course code: 315103	BASIC THEORY OF MUSIC	Credits: 6	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit –I	FEATURES OF CARNATIC MUSIC Introduction to carnatic music and Fundamentals of carnatic music		
Unit-II	SURUTHI Sruthi and explain the types of sruthi's		
Unit III	THALA'S Introduction to Thala		
Unit IV	JAADHI'S Five jaadhis in thala		
Unit V	SAPTHA SWARAS Names of saptaswaras		
Reference and Textbooks:- Prof.SambaMoorthy- <i>Karnatic Music</i> - BOOK I Prof.SambaMoorthy - <i>Karnatic Music</i> –BOOK II Sundram .A - <i>Karnataka Sangeetham</i>			
Outcomes	<ul style="list-style-type: none"> Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. 		

Semester - I			
Course code: 315104	BEGINNER'S EXERCISE-I (PRACTICAL)	Credits: 3	Hours: 6
Objectives	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
Unit -I	Saralivarisai (1 to 9) 3 speeds		
Unit-II	Madhiyamakalasaralivarisai 10-14		
Unit III	JandaiVarisaigal (1 to 9) 3 speeds		
Unit IV	MalesthaaiVarisaigal (1 to) 3 speeds		
Unit V	ThaattuVarisai (1 to 2) 3 speeds		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - I			
Course code: 315105	BEGINNER'S EXERCISE-II (PRACTICAL)	Credits: 2	Hours: 4
Objectives	To develop courses in music entrepreneurship.		
Unit -I	Keelsthaivarisaigal		
Unit-II	Geetham		
Unit III	LakshanaGeetham		
Unit IV	Jathiswaram		
Unit V	Swarajathi		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include:aural skills and knowledge and application of music theory 		

Semester - I			
Course code: 315106	FOUNDATION COURSE IN MUSIC (PRACTICAL)	Credits: 2	Hours: 4
Objectives	To learn to create (perform and Compose) and analyze music		
Unit -I	Basic lessons of konnakool		
Unit-II	Nadaiotgal in konnakool		
Unit III	Voice culture of konnakool		
Unit IV	Paransotgal in konnakool		
Unit V	Sawalagu in konnakoo		
Outcomes	<ul style="list-style-type: none"> • Students will be able to demonstrate teaching skills for individual studio and group settings for teaching and audience education purpose. 		

Semester II			
பாடக்குறியீட்டுஎண்: 315201	இலக்கணமும் படைப்பிலக்கியமும்	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> ❖ அடிப்படையாப்பு இலக்கணம் பற்றி அறிதல். ❖ கவிதை இலக்கணம் மற்றும் சிறுகதை இலக்கணம் தோற்றமும் அவற்றின் வளர்ச்சியும் பற்றி பயிற்றுவித்தல். ❖ தமிழ் மொழியும் இணையமும் பற்றி விளக்குதல். 		
Unit -I	அடிப்படையாப்பு இலக்கணம்: எழுத்து-அசை-சீர்-தளை-அடி-தொடை-பா-பாவினம்		
Unit-II	கவிதை இலக்கணம்-தோற்றமும் வளர்ச்சியும்- புதுக்கவிதை மரபு: பாரதி-செந்தமிழ் நாடு பாரதிதாசன்-தமிழின் இனிமை கண்ணதாசன்-அனுபவமேகடவுள் மு.மேத்தா-தன்னம்பிக்கை அறிவுமதி-நட்புகாலம்(முதல் 10) வைரமுத்து-தோழிமார் கதை		
Unit III	சிறுகதை இலக்கணம்-தோற்றமும் வளர்ச்சியும்: கு.அழகிரிசாமி-அன்பளிப்பு புதுமைப்பித்தன்-கடவுளும் கந்தசாமிபிள்ளையும் அசோகமித்ரன்-புலிக்கலைஞன் குபா.ரா-விடியுமா அய்க்கண்-மாண்புமிகுமாணவன் கி.இராசநாராயணன்-கதவு		
Unit IV	இணையத்தில் தமிழும் படைப்பிலக்கியமும் இணையம் அறிமுகம்-இணையமும் தமிழும்-மின்னஞ்சலும் மின் நூலகமும்- இணைய இதழ்கள்-படைப்பிலக்கியவளர்ச்சி-வலைப்பூ-தமிழ் வளர்ச்சித்துறை- இணையவேலைவாய்ப்புமையங்கள்-வேலைவாய்ப்புத் தகவல்கள்		
Unit V	படைப்பாற்றல் கவிதைபடைத்தல்-சிறுகதைபடைத்தல்		
Reference and Textbooks:- தமிழ் இலக்கியவரலாறு-முனைவர் பாக்கியமேரி.நியசெஞ்சுரி, சென்னை-2011 இன்ட்ரநெட்-கே.சுந்தர்ராஜன்,கண்ணதாசன் பதிப்பகம், சென்னை-17 கணினியும் இணையமும்-மு.பழனியப்பன்,மீனாட்சி நூலகவெளியீடு, புதுக்கோட்டை-3			

Outcomes	<ul style="list-style-type: none"> ❖ அடிப்படை யாப்பு இலக்கணம் குறித்து அறிந்து கொள்ளுதல் ❖ கவிதை, சிறுகதை ஆகிய இலக்கிய வடிவங்களின் இலக்கணம், அவற்றின் தோற்றம் குறித்தும் வளர்ச்சி குறித்தும் அறிந்து கொள்ளுதல் ❖ இணையத்தில் தமிழ்மொழிப் பயன்பாடு பற்றித் தெரிந்து கொள்ளுதல் ❖ கவிதை, சிறுகதை ஆகியவற்றின் படைப்பாற்றல் திறனை வளர்த்தல் 		
Semester II			
Course Code : 315202	GRAMMATICAL AND TECHNICAL ENGLISH	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> • To know the relationship between thinking and communications and to give knowledge about various types of sentences. • To develop the students skills in Technical English Communicative skills such as, writing, speaking and presentation. 		
Unit -I	Critical Thinking: Introduction to critical thinking – Benefits - Barriers – Reasoning - Arguments - Deductive and inductive arguments – Fallacies - Inferential comprehension- Critical thinking in academic writing - Clarity - Accuracy – Precision – Relevance.		
Unit-II	Types of Sentences: Simple, Compound and Complex		
Unit III	Academic Writing Process: Data collection - Use of print, electronic sources and digital sources - Selecting key points - Note making, paraphrasing, summary – Introduction and conclusion		
Unit IV	Writing Models: Letters - Letters to the editor - Resume and covering letters - e-mail - Seminar papers - Project reports - Notices - Filling application forms - Minutes, agenda – Essays.		
Unit V	Presentation Skills: Soft skills for academic presentations - Effective communication skills – Structuring the presentation - Choosing appropriate medium – Flip charts – OHP – Power Point presentation – Clarity and brevity - Inter-action and persuasion - Interview skills – Group Discussions		
Reference and Textbooks:-			
Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen.(2010) “ <i>Critical Thinking, Academic Writing and Presentation Skills</i> ”, Pearson Education and Mahatma Gandhi University.			
Alison Pohl and Nick Brieger,(2013) <i>Technical English Vocabulary and Grammar</i> , Cenage publisher,			
Outcomes	<ul style="list-style-type: none"> • Understand the importance of written communication in real life situations • Comprehend the process of academic writing and writing models like letters, resume, covering letters, notices, agenda, minutes and essays 		

Semester - II			
Course code: 315203	HISTORY OF MUSIC	Credits: 6	Hours: 6
Objectives	Develop an analytical, creative and intuitive understanding of music as a cultural language.		
Unit -I	CARNATIC MUSIC Origin of Carnatic Music		
Unit-II	BIOGRAPHY Life History of Purandharadhasar		
Unit III	THALA Origin of Thalas		
Unit IV	SAMAYA KURAVARGAL Detailed study of SamayaKuravargal		
Unit V	ALANGARAM SapathathalaAlangarangal		
REFERENCE Manikavasagar –PoruthiooK.Santhananav PappuVenugopalaRao - <i>SangitaSampradayaPradarsini</i> Dr.Thirupamburam, <i>SanmugaSundaram</i> . S- <i>Thamilisainunukkam</i>			
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists,ensemble members and chamber musicians at appropriate levels for entering graduate music study. 		

Semester - II			
Course code: 315204	FOUNDATION COURSE-II PRACTICAL	Credits: 3	Hours: 6
Objectives	The current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	Varnam (ShankarabaranamAdhi)		
Unit-II	Tamil Geetham		
Unit III	Namavali		
Unit IV	RamarBhajan		
Unit V	Astapathi		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - II			
Course code: 315205	MUSIC COMPOSITIONS-I (PRACTICAL)	Credits: 2	Hours: 4
Objectives	To take high quality music systematically to areas and sections.		
Unit -I	Kamachiswarajathi(Bhairavi)		
Unit-II	DheekshitharKruthi		
Unit III	Pabanasamshivan(Keerthanai)		
Unit IV	Padham		
Unit V	Jaavali		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory 		

Semester - II			
Course code: 315206	DEVOTIONAL MUSIC (PRACTICAL)	Credits: 2	Hours: 4
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	Jadhiswaram		
Unit-II	RagamaligaSwarajathi		
Unit III	Gopala Krishna BharadhiyarKirithi's		
Unit IV	AchudhadasarKirithi's		
Unit V	ThivyaNamaKeerthanai.		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include:aural skills and knowledge and application of music theory 		

Semester - III			
Course code: 315301	ADVANCED THEORY	Credits: 5	Hours: 5
Objectives	To learn to think about cultural, historical and cognitive dimensions of music.		
Unit -I	ANGA'S Anga's of SapthaThala's		
Unit-II	GEETHAM Study of geetham		
Unit III	SAPTHA SWARAS Birds and Animals names of saphaswaras		
Unit IV	SAPTHA SWARAM Sounds of saphaSwara's		
Unit V	35 THALA'S Calculations of 35 thala's		
REFERENCE			
PappavenugopalaRao – <i>SangitaSamprvadayaProdarsini</i> Sundaravamen - <i>Raga Chirtamani</i> SundaramIyer - <i>Karnataka Sangeetham</i> Vidhya Shankar - <i>Aesthetic and Scientific Values in Carnatic Music (Vol-I)</i> Vedavalli. R- <i>SangitaSampradayam</i>			
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in basic music skills. 		

Semester - III			
Course code: 315302	MUSIC COMPOSITIONS-2 PRACTICAL	Credits: 3	Hours: 6
Objectives	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
Unit -I	Padham		
Unit-II	Jaavali		
Unit III	Thillana		
Unit IV	Kavadichindhu		
Unit V	Kuravanji		
REFERENCE			
Prof.SambaMoorthy- <i>Karnatic Music</i> - BOOK I			
Prof.SambaMoorthy - <i>Karnatic Music</i> –BOOK II			
Sundram .A - <i>Karnataka Sangeetham</i>			
Outcomes	<ul style="list-style-type: none"> • Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership 		

Semester - III			
Course code: 315303	MUSIC COMPOSITIONS-3 (PRACTICAL)	Credits: 3	Hours: 6
Objectives	To take high quality music systematically to areas and sections.		
Unit -I	Thevaram		
Unit-II	Thiruvagasam		
Unit III	Thirupugal		
Unit IV	PeriyaPuranam		
Unit V	ArputhaThiruvanthathi		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory 		

Semester - III			
Course code: 315304	NOTTUSWARAM (PRACTICAL)	Credits: 3	Hours: 6
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	KuthumbaisidharPadalgal		
Unit-II	Paambattisidharpadalgal		
Unit III	ThiruPallandu		
Unit IV	Thirupavai		
Unit V	Thiruvembavai		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance 		

Semester - III			
Course code: 315305	VOICE TRAINING Elective -I	Credits: 2	Hours: 4
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Thisranadai in konnakool		
Unit-II	Kanda nadai in konnakool		
Unit III	Misranadai in konnakool		
Unit IV	Sangeerananadai in konnakool		
Unit V	AdhiThala "Tekka" in konnakool		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance 		

Semester - IV			
Course code: 315401	MELAKARTHAS	Credits: 5	Hours: 5
Objectives	To rationalise traditional data with the help of modern methods and technology.		
Unit -I	Define saagitham		
Unit-II	Define Poorvangam and Uthrangam		
Unit III	Explain JanagaRagam and JanuyaRagam		
Unit IV	Define sangathes		
Unit V	Diffeentation between Upange and BhashangaRagam		
REFRENECE			
Dr.Leela. S. V - <i>Indian Music Series Book-IV</i>			
NarendraKaur - <i>Indian Music: A glance of its various Perspectives</i>			
Professor.Sambamavathy. F - <i>Aids To the Teaching of music</i>			
SrinivasaAiyangar. K.V - <i>AdiSangitaRavarnavam</i>			
Sri DharmalaRamamuthu - <i>The theory and practice of miruthangam</i>			
Veedavalli. R - <i>SangitasampradayamSangitakalanidhi</i>			
Outcomes	<ul style="list-style-type: none"> Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. 		

Semester - IV			
Course code: 315402	MUSIC COMPOSITIONS-4	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Devaram		
Unit-II	Thiruvagasam		
Unit III	Thiruvisaipa		
Unit IV	Pallandu		
Unit V	Thodapuramam		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - IV			
Course code: 315403	FOLK SONGS OS TAMIL NADU (PRACTICAL)	Credits: 3	Hours: 6
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	Jadhiswaram		
Unit-II	RagamaligaSwarajathi		
Unit III	Gopala Krishna BharadhiyarKirithi's		
Unit IV	AchudhadasarKirithi's		
Unit V	ThivyaNamaKeerthanai.		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include :aural skills and knowledge and application of music theory 		

Semester - IV			
Course code: 315404	PATRIOTIC SONGS (PRACTICAL)	Credits: 3	Hours: 6
Objectives	To take high quality music systematically to areas and sections.		
Unit -I	Thevaram		
Unit-II	Thiruvagasam		
Unit III	Thirupugal		
Unit IV	PeriyaPuranam		
Unit V	ArputhaThiruvanthathi		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory 		

Semester - IV			
Course code: 315405	HANDLING HARMONIUM ELECTIVE –II PRACTICAL	Credits: 2	Hours: 4
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Basic figuring		
Unit-II	Learn the note keys		
Unit III	Fast figuring		
Unit IV	Low figuring		
Unit V	Jumping figuring		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance 		

Semester - IV			
Course code: 315407	CULTURAL STUDY-SOUTH INDIA	Credits: 4	Hours: -
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		

Semester - V			
Course code: 315501	BIOGRAPHY OF TRINITY	Credits: 4	Hours: 4
Objectives	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
Unit -I	Structure of musical forms -Varnam, kirtana, kiriti (Lyrical and structural beauty of kiriti)		
Unit-II	Patham		
Unit III	Thaladasapuranam		
Unit IV	Ragas Lakshanas - Nattaikurunji, Thanyasi, Hindholam, Kaanada, vasantha, Haraharapriya, Harikamboothi, Panduvarali, Arabi		
Unit V	Merits and Demerits of Vocalist and Instrument list		
REFERENCE			
Madurai E Krishnan - <i>Mathura Margam</i>			
NellaiS.Velayutham - <i>Symasasthri-VidhyaSankar</i> –Translation			
Ragavan.V, <i>Sambamoorthy.P,Thiyagabrahmam</i> - Thiyagarajar			
Raji Narayan - <i>NrityaGeethamalai</i>			
VaratharajaRao. <i>G - Purandardasar</i>			
Outcomes	<ul style="list-style-type: none"> Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. 		

Semester - V			
Course code: 315502	COMPOSITIONS FROM GEYA NATAKA PRACTICAL	Credits: 3	Hours: 6
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	Thirunganasamandhar		
Unit-II	Thirunavukarasar.		
Unit III	SundharsMoorthyNayanar		
Unit IV	Maanikavasagar		
Unit V	Shekelar		
REFERENCE			
Prof.SambaMoorthy- <i>Karnatic Music</i> - BOOK I			
Prof.SambaMoorthy - <i>Karnatic Music</i> –BOOK II			
Sundram .A - <i>Karnataka Sangeetham</i>			
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists, ensemble members and chamber musicians at appropriate levels for entering graduate music study. 		

Semester - V			
Course code: 315503	REGIONAL MUSIC OF INDIA (PRACTICAL)	Credits: 3	Hours: 6
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	Tharangam		
Unit-II	Astapathi		
Unit III	BhathracalaRamadhacer		
Unit IV	ThasarPatham		
Unit V	Arutpa		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - V			
Course code: 315504	KONNAKOL (PRACTICAL)	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	AdhiThalasowkkaKallam in konnakool		
Unit-II	Basic of ThaniAavarthanam		
Unit III	MisrachappaThaniAavarthanam in konnakool		
Unit IV	Panjanadai in konnakool		
Unit V	PanjaThalanadai in AdhiThalam		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - V			
Course code: 315505	LIGHT MUSIC ELECTIVE –III (PRACTICAL)	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music		
Unit -I	Patrytic Songs		
Unit-II	Bharathiyar Songs		
Unit III	Children songs		
Unit IV	Devotional Songs		
Unit V	Light film Songs		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - V			
Course code: 315507	TEACHING METHODOLOGY(SEC-1) (PRACTICAL)	Credits: 1	Hours: 2
Objectives	: Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Basic Methods		
Unit-II	Foundation Lessons		
Unit III	Methodology		
Unit IV	Teaching Songs		
Unit V	Teaching Methodology		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VI			
Course code: 315601	INTRODUCTION TO SANGEETHA RATHNAKARA	Credits: 4	Hours: 4
Objectives	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
Unit -I	VagrvaRagam		
Unit-II	22 Suruthis		
Unit III	108 Thalas		
Unit IV	JanyaRagam		
Unit V	Mordan Music		
REFERENCE			
Dr.Leela. S. V - <i>Indian Music Series Book-IV</i>			
NarendraKaur - <i>Indian Music: A glance of its various Perspectives</i>			
Professor.Sambamavathy. F - <i>Aids To the Teaching of music</i>			
SrinivasaAiyangar. K.V - <i>AdiSangitaRavarnavam</i>			
Sri DharmalaRamamuthu - <i>The theory and practice of miruthangam</i>			
Veedavalli. R - <i>SangitasampradayamSangitakalanidhi</i>			
Outcomes	<ul style="list-style-type: none"> Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. 		

Semester - VI			
Course code: 315602	INSTRUMENTAL MUSIC PRACTICAL	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Bharathiyar song		
Unit-II	Bharathidhasan song		
Unit III	Madurai mariyapaswamigal song		
Unit IV	Light music song		
Unit V	Semi classical song		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VI			
Course code: 315603	MANODHARMA (PRACTICAL)	Credits: 3	Hours: 6
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music. .		
Unit -I	Alappana of Ragas-Keervani		
Unit-II	Alappana of Ragas-Saveri		
Unit III	Alappana of Ragas-Karaharpriya		
Unit IV	KalpanaSwaram		
Unit V	Niraval		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VI			
Course code: 315604	MAJOR RAGAS-1 (PRACTICAL)	Credits: 3	Hours: 6
Objectives	To take high quality music systematically to areas and sections.		
Unit -I	KalyaniRagam		
Unit-II	VasanthaRagam		
Unit III	KeeravaniRagam		
Unit IV	MayamalavagawlaiRagam		
Unit V	MohanamRagam		
Outcomes	<ul style="list-style-type: none"> • Demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory 		

Semester - VI			
Course code: 315605	WESTERN SONGS ELECTIVE -4 (PRACTICAL)	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Basic lessons		
Unit-II	Foundation songs		
Unit III	Western Foundation		
Unit IV	Foundation Songs		
Unit V	Western Songs		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VI			
Course code: 315607	MUSIC AND TECHNOLOGY(SEC 2) (PRACTICAL)	Credits: 1	Hours: 2
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	Thirunganasamandhar		
Unit-II	Thirunavukarasar.		
Unit III	SundharsMoorthyNayanar		
Unit IV	Maanikavasagar		
Unit V	Shekelar		
REFERENCE			
Prof.SambaMoorthy- <i>Karnatic Music</i> - BOOK I			
Prof.SambaMoorthy - <i>Karnatic Music</i> –BOOK II			
Sundram .A - <i>Karnataka Sangeetham</i>			
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists, ensemble members and chamber musicians at appropriate levels for entering graduate music study 		

Semester - VI			
Course code: 315608	CULTURAL STUDY-MIDDLE INDIA	Credits: 4	Hours: -
	<p>Scope of Educational Tour Educational field trips contribute to the development of students into educated young citizen who possess more knowledge about art, have developed critical-thinking skills, imbibe increased historical compassion, display higher levels of patience, open-mindedness and have a greater taste for appreciating art and culture. They gather a great amount of factual details and improve recall value about work of art.</p> <p>Educational Tour Guidelines The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. Teachers are advised to create instructional material and clearly lay down the learning objectives before the tour. The discussions shall be student directed with the museum educator or guide who is facilitating the discourse. These facilitator shall be shall be well verse with the subject and their commentary shall go beyond the name, brief description of the work of art. At the end of the tour student shall submit a project report with tour details, historical understanding and critical analysis. The student shall be judge on the basis of following criteria:</p>		

Semester - VII			
Course code: 315701	BIOGRAPHY OF MODERN COMPOSERS	Credits: 4	Hours: 4
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	PoociSrinivasaIyengar		
Unit-II	Mysore. Vasuthevasar		
Unit III	PudhukottaiDeshinamoorthipillai		
Unit IV	Mysore. Sowdaiya		
Unit V	Palani.SubramaiyaPillai		
REFERENCE BOOK			
Dr.Thirupamburam, SanmugaSundaram.S - <i>Thamilisainunukkam</i>			
PappuVenugopalaRao - <i>SangitaSampradayaPradarsini</i>			
PoruthiooK.Sanathananav -Manikavasagar			
RangavamanujaAyyangar. R- <i>History of South Indian Music</i>			
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists, ensemble members and chamber musicians at appropriate levels for entering graduate music study 		

Semester - VII			
Course code: 315702	PANCHARATNA KRITHIS OF TYAGARAJA-I (PRACTICAL)	Credits: 3	Hours: 6
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	Nattai		
Unit-II	Gowlai		
Unit III	Arabi		
Unit IV	Varaali		
Unit V	Shree		
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists,ensemble members and chamber musicians at appropriate levels for entering graduate music study 		

Semester - VII			
Course code: 307703	SWARAJATHI OF SYAMA SASTRI (PRACTICAL)	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Kooteswaraiyerkruthi		
Unit-II	Ambujam Krishna kruthi		
Unit III	Thandabhanidesikarkruthi		
Unit IV	Papanasamsivankruthi		
Unit V	Kuravanjinadakakruthi -1		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VII			
Course code: 307704	GROUP KRITIS OF MUTHUSAMY DIKSHITA-I (PRACTICAL)	Credits: 3	Hours: 6
Objectives	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	SurutiRagamAlapanai		
Unit-II	SahanaRagam		
Unit III	RevathiRagam		
Unit IV	ThilangRagam		
Unit V	SivaranjaniRagam		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VII			
Course code: 315705	CINEMATIC SONGS ELECTIVE -5	Credits: 3	Hours: 6
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Old songs		
Unit-II	Raja songs		
Unit III	MSV songs		
Unit IV	New songs		
Unit V	AR songs		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VII			
Course code: 315707	COMPOSITIONS OF POST TRINITY COMPOSERS (SEC -3)	Credits: 1	Hours: 2
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
Unit -I	Bharathiyar song		
Unit-II	Bharathidhasan song		
Unit III	Madurai mariyapaswamigal song		
Unit IV	Light music song		
Unit V	Semi classical song		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VIII			
Course code: 315801	MUSIC IN ANCIENT TAMIL LITERATURE	Credits: 4	Hours: 4
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	Bhrugadeshi		
Unit-II	SangeethaChamaram		
Unit III	Sangeethasummelanam		
Unit IV	SangeethaRathnagaram		
Unit V	Sangeethachoodamani		
REFERENCE BOOK			
Dr.Leela. S. V - <i>Indian Music Series Book-IV</i>			
NarendraKaur - <i>Indian Music: A glance of its various Perspectives</i>			
Professor.Sambamavathy. F - <i>Aids To the Teaching of music</i>			
SrinivasaAiyangar. K.V - <i>AdiSangitaRavarnavam</i>			
Sri DharmalaRamamuthu - <i>The theory and practice of miruthangam</i>			
Veedavalli. R - <i>SangitasampradayamSangitakalanidhi</i>			
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists,ensemble members and chamber musicians at appropriate levels for entering graduate music study. 		

Semester - VIII			
Course code: 315802	PANCHARATNA KRITHIS OF TYAGARAJA-2 (PRACTICAL)	Credits: 3	Hours: 6
Objectives	The quality of the average listener plays a vital role in the development of music.		
Unit -I	Nattai		
Unit-II	Gowlai		
Unit III	Arabi		
Unit IV	Varooli		
Unit V	Shree		
Outcomes	<ul style="list-style-type: none"> • Music students will be able to perform as soloists, ensemble members and chamber musicians at appropriate levels for entering graduate music study 		

Semester-VIII			
Course code: 315803	PROJECT	Credits: 3	Hours:6
	Submission of Project		

Semester - VIII			
Course code: 315804	CONCERT (PRACTICAL)	Credits: 6	Hours: 12
Objectives	To take high quality music systematically to areas and sections.		
Unit -I	Ragam – Thanam - Pallavi		
Unit-II	SwaraKoorvai in kalyani		
Unit III	Korapuswaram in keeravani		
Unit IV	Korapuswaram in mayamalavagawolai		
Unit V	Korapuswaram in Sankarabaranam		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - VIII				
Course code: 315805	EVENT MANAGEMENT (SEC -4)		Credits: 1	Hours: 2
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.			
Unit -I	Thisranadai in konnakool			
Unit-II	Kanda nadai in konnakool			
Unit III	Misranadai in konnakool			
Unit IV	Sangeerananadai in konnakool			
Unit V	AdhiThala “Tekka” in konnakool			
Outcomes	<ul style="list-style-type: none"> Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 			

Semester-VIII			
Course code: 315807	CULTURAL STUDY NORTH INDIA PRACTICAL	Credits: 5	Hours:
	<p>Scope of Educational Tour Educational field trips contribute to the development of students into educated young citizen who possess more knowledge about art, have developed critical-thinking skills, imbibe increased historical compassion, display higher levels of patience, open-mindedness and have a greater taste for appreciating art and culture. They gather a great amount of factual details and improve recall value about work of art.</p> <p>Educational Tour Guidelines The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. Teachers are advised to create instructional material and clearly lay down the learning objectives before the tour. The discussions shall be student directed with the museum educator or guide who is facilitating the discourse. This facilitator shall be shall be well verse with the subject and their commentary shall go beyond the name, brief description of the work of art. At the end of the tour student shall submit a project report with tour details, historical understanding and critical analysis. The student shall be judge on the basis of following criteria:</p>		

Semester - III			
Course code: NMEDFA1	BASIC PRACTICE IN MUSIC PRACTICAL	Credits: 2	Hours: 3
Objectives	The current Indian classical music scenario, where the audience has assumed the role of the best music.		
Unit -I	SaraliVarisai		
Unit-II	JandaiVarisai		
Unit III	MelsthaiVarisai		
Unit IV	ThattuVarisai		
Unit V	Alangaram		
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 		

Semester - IV				
Course code: NMEFA2	PATRIOTIC SONGS PRACTICAL		Credits: 2	Hours: 3
Objectives	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.			
Unit -I	Bharathiyar songs			
Unit-II	TamilthaiVazhthu			
Unit III	KodiPaadal			
Unit IV	National Antham			
Unit V	Vanthea Maatharam			
Outcomes	<ul style="list-style-type: none"> • Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance. 			

CURRICULUM VITAE



Name: **Dr.J.Sankar Ganesh (Music)**

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Educational qualification:

- Ph.D. from Madurai Kamaraj University
- UG and PG in Music from Madurai Kamaraj University
- Qualified the UGC – NET & SLET in Music
-

Professional experience:

- 9 Years Under Graduate Teaching Experience
- 2 years Post Graduate Teaching Experience
- 11 Years Research experience Research Projects