



ALAGAPPA UNIVERSITY

(A State University Established in 1985)
Karaikudi - 630003, Tamil Nadu, India



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| 2017 Accredited with A+ Grade by NAAC (CGPA : 3.64) | 2018 MHRD Govt. of India UGC University Grants Commission Graded as Category - 1 & Granted Autonomy | 2018 MHRD UNIVERSITY OF DUES Swachh Campus Rank : 4 | 2019 NATIONAL INSTITUTIONAL RANKING FRAMEWORK Rank : 28 | 2019 India Rank : 28 BRICS Rank : 194 Asia Rank : 216 |
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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES



M.A., ENGLISH

[Choice Based Credit System (CBCS)]

[For the candidates admitted from the academic year 2019-2020]

Programme: M.A English

Programme general objectives:

Literature is a study of way of life of a nation and it delves deep into the socio, political, religious and cultural climates of the nation. The discipline of English Literature is concerned with the traditions, conventions and practices of English speaking classes not just in England and America but across the world. In today's globalised world, English has emerged as the language of opportunity and prosperity. Hence, study of English Language and Literature has become far more important than ever before. The effective uses of English Language and in depth knowledge of Literature help ensure a bright and prosperous career for the learners. Keeping this in view, the syllabus of M.A English has been designed in such a way that it caters to the language needs and requirements of learners. Over and above British and American Literature, much importance has been given to English Literature produced in other parts of the world such as Africa, Australia, Canada and Asian countries. It will benefit the learners in such a way that they have comprehensive knowledge of world literature created in English.

Programme Specific Objectives:

- i. To impart knowledge to students about the socio, political and religious conditions of the world in general and England and America in particular.
- ii. To make the learners well-versed in literature
- iii. To enable the students to attain critical bent of mind
- iv. To get them to understand literature is the manifestation of human life
- v. To make students develop creative ability and write poetry, short story and essays.

Programme outcome:

On successful completion of the programme

- i. Students acquire the knowledge of socio, political and religious conditions of England and America and the rest of the world. They also become capable of analysing literary works in relation to society, politics and history.
- ii. Students possess comprehensive knowledge of world literature.
- iii. Learners attain the ability to delve deep into literary works and analyse them.
- iv. They have the comprehension about the inseparable relationship between society and literature.
- v. They emerge as poets, short story writers and essayists and verbalise their original and creative ideas through their writings.

M.A English Regulations

| | |
|------------------------------|---|
| Mode | : The M.A English is a Full-Time Regular Programme |
| Duration | : The duration of the Programme is Two Academic Years |
| consisting of | Four Semesters. |
| Eligibility | : B.A English Literature / B.A or B.Sc, with part I or II English in four semesters. |
| Pattern | : Semester pattern. |
| Medium of Instruction | : The Medium of Instruction is English only. |
| Number of Courses | : The total number of courses for the programme is 20 (19 Papers+ 1 Project – Viva-voce) |

Programme Structure:

FIRST YEAR:

All participants in the first year of the Programme have to take all the core courses offered as listed in the programme structure table.

SECOND YEAR:

The participants are required to take the core courses scheduled during the III and IV semesters of M.A English programme besides a summer project report in the IV semester as given in the programme structure table.

Choice Based Credit System (CBCS)

Each student should take 90 credits to complete the programme.

Attendance:

Normally, the students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 70% to 74% of attendance have to apply for condonation in the prescribed form with prescribed fee of Rs.100/- per subject and who have earned 60% to 69% Rs.150/- per subject along with the Medical Certificate. Students who have attended below 60% are not eligible to appear for the examination.

Redoing of the Courses:

A student who has been debarred from the ESE for lack of attendance must repeat the course at a later semester, paying the prescribed fees for the course. Students interested in redoing of courses have to get prior official permission for the same by applying to the Registrar through the HOD on or before 5th June (for redoing of Odd semester courses) or 5th November (for redoing Even Semester Courses) every year.

No Repeating or Reappearing a course:

No student will be permitted to repeat a course or reappear for a CIA test or an ESE just for improvement of Grade Points. A student who has failed in a CIA /ESE need take only the CIA/ESE in that course when it is next offered. Such students need pay the prescribed fee.

Syllabus for M.A English From 2019-2020 onwards

| S. No | Paper Code | Title of the paper | | Credits | Hours Week | Marks | | |
|---------------------|------------|----------------------|--|--------------|------------|-------|----|------------|
| | | | | | | I | E | Total |
| I Semester | | | | | | | | |
| 1 | 701101 | Core 1 | British Literature - I | 5 | 6 | 25 | 75 | 100 |
| 2 | 701102 | Core 2 | British Literature - II | 5 | 6 | 25 | 75 | 100 |
| 3 | 701103 | Core 3 | Indian English Literature | 5 | 6 | 25 | 75 | 100 |
| 4 | 701104 | Core 4 | Advanced English Grammar and Usage | 5 | 6 | 25 | 75 | 100 |
| 5 | 701105 | EC-I | Journalism and Mass Communication | 5 | 5 | 25 | 75 | 100 |
| | | | Library / Yoga/ Seminar | | 1 | -- | -- | -- |
| | | | | 25 | 30 | -- | -- | 500 |
| II Semester | | | | | | | | |
| 6 | 701201 | Core 5 | British Literature – III | 5 | 6 | 25 | 75 | 100 |
| 7 | 701202 | Core 6 | Shakespeare | 5 | 6 | 25 | 75 | 100 |
| 8 | 701203 | Core 7 | Literary Criticism – I | 5 | 6 | 25 | 75 | 100 |
| 9 | 701204 | Elective Course – II | New Literatures | 5 | 6 | 25 | 75 | 100 |
| 10 | | Non Major Elective-I | Non Major Elective - I | 2 | 3 | 25 | 75 | 100 |
| 11 | SLC – I* | | MOOCs | Extra Credit | | | | |
| | | | Library, Yoga and Career Guidance | | 3 | | | |
| | | | | 22+ EC | 30 | -- | -- | 500 |
| III Semester | | | | | | | | |
| 12 | 701301 | Core 8 | British Literature – IV | 5 | 6 | 25 | 75 | 100 |
| 13 | 701302 | Core 9 | World Classics in English Translation | 5 | 6 | 25 | 75 | 100 |
| 14 | 701303 | Core 10 | Research Methodology and Modern Rhetoric | 5 | 6 | 25 | 75 | 100 |
| 15 | 701304 | Elective Course III | Translation Studies | 5 | 6 | 25 | 75 | 100 |
| 16 | | | (Non Major Elective- II) | 2 | 3 | 25 | 75 | 100 |
| 17 | MOOCs | | Self-Learning Course | Extra Credit | - | - | - | - |
| | | | Library, Yoga and Career Guidance | | 3 | - | - | - |
| | | | | 22+ EC | 30 | - | - | 500 |
| IV Semester | | | | | | | | |
| 18 | 701401 | Core 11 | Literary Criticism II | 4 | 5 | 25 | 75 | 100 |
| 19 | 701402 | Core 12 | English Language Teaching | 4 | 5 | 25 | 75 | 100 |
| 20 | 701403 | Core 13 | Introduction to Linguistics | 4 | 5 | 25 | 75 | 100 |
| 21 | 701404 | Core 14 | American Literature | 3 | 3 | 25 | 75 | 100 |
| 22 | 701999 | | Project Viva-Voce | 6 | 12 | 25 | 75 | 100 |
| | | | | 21 | 30 | - | - | 500 |
| Grand Total | | | | 90+EC | | - | - | - |

CC: Core Course, EC: Elective Course, NME: Non Major Electives Course SLC: Self Learning Course (MOOCs)

Credits earned through Self Learning Course (MOOCs) shall be transferred in the credit plan of the program as extra credits.

The Board of Studies may decide the number of Core and Elective courses to be offered in every Semester

| M.A English Semester- I | | | |
|---|--|-----------------|----------------|
| Course code:701101 | British Literature I | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To provide the students with a first-hand knowledge of the literary works of the period. i.e. from Chaucer to 1660. ➤ To introduce the students to the political, economic, social and intellectual backgrounds of 15th and 16th centuries and make them study the representative works of this period. | | |
| Unit – I Poetry | Geoffrey Chaucer: <i>Prologue to the Canterbury Tales</i> (The first five portraits only – The Knight, The Squire, The Yeoman, The Prioress and The Monk) Edmund Spenser : <i>Prothalamion and Epithalamion</i> | | |
| Unit – II Poetry | John Donne: <i>The Good Morrow, A Valediction: Forbidding Mourning, Death Be Not Proud</i> John Milton: <i>Paradise Lost Book IV, Passage on Pandemonium</i> (Lines from .. to..) George Herbert : <i>The Pulley, Virtue</i> | | |
| Unit – III Prose | Thomas More : <i>Utopia</i> The Bible (King James) : <i>Gospel According to St. Mark</i> | | |
| Unit – IV Drama | Thomas Kyd : <i>The Spanish Tragedy</i> Christopher Marlowe: <i>Dr. Faustus</i> | | |
| Unit – V Prose | Francis Bacon : <i>Of Truth, of Death, of Parents and Children, of Marriage and Single Life, and of Studies.</i> | | |
| Books for Reference | | | |
| Bush, Douglas. (1945). <i>English Literature in the Earlier Seventeenth Century, 1600–1660</i> . Oxford: Clarendon Press. | | | |
| Collins, J. C., (1904) .ed. <i>Sir Thomas More's Utopia</i> . Oxford: Clarendon Press. | | | |
| G. M. Trevelyan. (1942). <i>English Social History: A Survey of Six Centuries</i> . London. | | | |
| Gardner, Helen. (1957). <i>The Metaphysical Poets</i> . London: Oxford University Press. | | | |
| Grierson, H.J.C. (1921). <i>Metaphysical Lyrics and Poems of the Seventeenth Century</i> . Oxford.. | | | |
| Lewis. C. S. L. (1965). <i>English Literature of the 16th Century</i> . Clarendon Press. | | | |
| Poirier, M. (1951). <i>Christopher Marlowe</i> . London. | | | |
| Pollard, A. W. (1902). <i>Canterbury Tales: Reprinted From The Globe</i> . London: Macmillan. | | | |
| Reeves, James. (1952). <i>Selected Poems of John Donne</i> . London: Heineman. | | | |
| Sampson. (1970). <i>Concise Cambridge History of English Literature</i> . Cambridge: Cambridge University Press. | | | |
| Outcome | Students will have exposure to the socio-political, religious and cultural conditions of Britain in 14th and 15th Centuries. | | |

Course Teacher: Dr.P.Madhan

| M. A English Semester- I | | | |
|--|---|-----------------|----------------|
| Course code: 701102 | British Literature II | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To offer the learners a first-hand knowledge of the works of the literary creators of the Restoration and Neo Classical Ages. ➤ To acquaint them with the representative works of this period. | | |
| Unit – I Poetry | Alexander Pope: An Epistle to Dr. Arbuthnot John Dryden: Mac Flecknoe | | |
| Unit – II Poetry | Thomas Gray : Elegy Written in a Country Churchyard William Collins: Ode to Evening | | |
| Unit – III Prose | Congreve: The Way of the World Sheridan: The School for Scandal | | |
| Unit – IV Drama | Henry Fielding: Joseph Andrews Oliver Goldsmith: The Vicar of Wakefield | | |
| Unit – V Prose | Joseph Addison & Richard Steele: The Spectator’s Account of Himself, The Coverley Household and Character of Will Wimble. Edmund Burke: Speech on Taxation | | |
| Books for Reference | | | |
| Bateson, F.W. (1929). <i>English Comic Drama 1700-1750</i> . Oxford: Clarendon Press. | | | |
| Connely, Willard. (1934). <i>Sir Richard Steele</i> . London. | | | |
| Douglas Grant, James Thomson.(1951). <i>Poet of "The Seasons"</i> . London: The Cresset Press Ltd. | | | |
| Milburn, D. J. (1966). <i>The Age of Wit 1650-1750</i> . New York: Macmillan. | | | |
| Peter J. Stanlis.(1964). <i>The Relevance of Edmund Burke</i> . New York: P. J. Kennedy & Sons. | | | |
| Roper, Alan. (1965). <i>Dryden’s Poetic Kingdoms</i> . London: Routledge&Kegan Paul. | | | |
| Sitwell, Edith. (1948). <i>Alexander Pope</i> . New Delhi: Penguin Books. | | | |
| Wardle, R M. (1957). <i>Oliver Goldsmith</i> . Lawrence: University of Kansas Press. | | | |
| Outcomes | Students will have exposure to the socio-political, religious and cultural conditions of Britain in 14th and 15th Centuries | | |

Course Teacher:Dr.S.Valliammai

| M.A English Semester- I | | | |
|--|--|-----------------|----------------|
| Course code:701103 | Indian English Literature | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To initiate the learners to the varied genres of Indian English Literature as a distinct part of Indian Literature. ➤ To inculcate in the learners the values enshrined in this two – hundred year old literature which has grown in volume, variety, scope, scholarship and depth. | | |
| Unit – I Prose | AnandaCoomarasamy: The Dance of Shiva Nirad C. Chaudhuri : Initiation into Scholarship* *(Chapter IV – The Autobiography of an Unknown Indian) S. Radhakrishnan: Our Heritage (The first two chapters only – Our Heritage and The Heritage of All Mankind) | | |
| Unit – II Poetry | Tagore : Gitanjali (Songs 1 to 5) Aurobindo: The Tiger and the Deer Sarojini Naidu : Coromandel Fishers, The Indian Weavers | | |
| Unit – III Poetry | Nissim Ezekiel: Enterprise A.K. Ramanujan: Small Scale Reflections on a Great House R. Parthasarathy: River Once, Under Another Sky Kamala Das : A Hot Noon in Malabar, My Grandmother’s House | | |
| Unit – IV Drama | GirishKarnad : Hayavadana Vijay Tendulkar: Silence! The Court is in Session | | |
| Unit – V Fiction | R.K. Narayan : The Man Eater of Malgudi Anita Desai: Where Shall We Go This Summer? | | |
| Books for Reference | | | |
| AlphonsoKarkala, John. (1977). <i>Perspectives on Indian Dramain English</i> . Edited By M. K. Naikand S. Mokashi-Punekar. Madras and New York: Oxford University Press. Iyengar, K.R. Srinivasa. (1985). <i>Indian Writing in English</i> . New Delhi: Sterling Publishers. Mukherjee, Meenakshi. (2018). <i>Twice Born Fiction</i> . New Delhi:Penkraft International. Naik. M.K.(1982). <i>A History of Indian English Literature</i> . New Delhi: SahityaAkademi. Naik. M.K. (1984). <i>Perspectives on Indian Prose in English</i> . New Delhi: Abhinav Publications. Narasimhaiah, C.D. (1969). <i>The Swan and the Eagle</i> . Shimla: Indian Institute of Advanced Studies. Peeradina, Saleem. (1972). <i>Contemporary Indian Poetry in English – An Assessment and Selection</i> . New Delhi: Orient Paperback. Verghese, C. Paul. (1971). <i>Problems of the Indian Creative Writer in English</i> , Somaiya Publications Pvt Ltd, Bombay. | | | |
| Outcomes | Students will learn the emergence of Indian Writing in English as a separate discipline on a par with British Literature | | |

Course Teacher: Dr.M.Natarajan

| M.A English Semester- I | | | |
|---|---|-----------------|----------------|
| Course code:701104 | Advanced English Grammar and Usage | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To help students understand how grammatical structures are systematically related to meaning. ➤ To give practice in clause analysis and enable students to use correct English | | |
| Unit – I | Parts of speech , Noun Phrases, Adjective Phrases, Adverbial Phrases | | |
| Unit – II | Finite and Non Finite verbs, Tenses, Active and Passive Voice Degrees of Comparison | | |
| Unit – III | Prepositions-Concord-Idioms and Phrases-Spotting the errors | | |
| Unit – IV | Simple, Compound and Complex Sentences,Noun Clause, Adjective clause, Adverbial Clause,Transformation of Sentences Synthesis of sentences | | |
| Unit – V | Clause Analysis and Practice in writing general essays | | |
| Books for Reference | | | |
| Palmer, H.M. (1976). <i>Semantics:A New Outline</i> , CUP : Cambridge. | | | |
| Krishnaswamy, N. (2008). <i>Modern English: A Book of Grammar Usage and Composition</i> . Hyderabad: McMillan India Limited. | | | |
| Wood, F.T. (1965). <i>Remedial English Grammar</i> . Calcutta: Macmillan. | | | |
| Kierzek, John M. (1946). <i>The Macmillan Handbook of English</i> . New York: Macmillan. | | | |
| Outcomes | Students will have strong grounding in English Grammar | | |

Course Teacher: Dr.SP.M.Kanimozhi

| M.A English Semester- I | | | |
|---|--|-----------------|----------------|
| Course code:701105 | Journalism and Mass Communication | Credit:5 | Hours:5 |
| Objectives | <ul style="list-style-type: none"> ➤ To acquaint the learners with the fundamentals of journalistic principles and ethics. ➤ To introduce the students to the basics of writing for mass media and to develop in them the skill required for writing for the mass media – the print, the radio, the T.V and the cinema. | | |
| Unit – I | Communication-Definition-Variou Types of Communication: Intrapersonal Communication, Interpersonal Communication, Group Communication, Mass Communication---- Communication Process and Its Main Elements--- Theories of Mass Communication: Authoritarian Theory, Libertarian Theory(Free Press Theory), Social Responsibility Theory, Communist Media Theory, Democratic-Participant Theory, Development Communication Theory. | | |
| Unit – II | Mass Media: Newspaper, Radio, Television, Cinema, Online Journalism--- Merits and Limitations: The Role of Mass Media and their Impact on Society. Code of Ethics and Social Responsibilities of the Press-Four-Fold Functions of Newspaper and other Mass Media---The Art of Interviewing | | |
| Unit – III | News: Definitions, Concept of News (News Elements)—News Writing: The Inverted Pyramid Style of News Writing—The Five W’s and One ‘H’---Various Types of Leads—Headline-Writing---News Reporting: Event Reporting, Crime News, Sports News---Writing Opinion Pieces: Editorials, Articles, Letters to the Editor, Features, Reviews: Book Review and Film Review. | | |
| Unit – IV | Introduction to Electronic Media—Radio Journalism: Compiling Radio News Bulletins—Presentation---Radio Drama, Radio Talks and Music Programmes---Basics of Writing for TV—TV News: Writing, Planning and Production--- Event Reporting on TV. | | |
| Unit – V | Advertising—Purposes of Advertising—Designing an Advertisement—Various Types of Advertisements—Editing: Editing for Content Appropriacy, Language Accuracy and Mechanics of Writing—The Art of Proof Reading PRACTICAL WORK: Students are required to produce a news magazine. | | |
| Books for Reference: | | | |
| Hohenberg, John. (1978). <i>The Professional Journalist</i> . New Delhi: Oxford and IBH Publishing Company. | | | |
| Parthasarathy, Rangasamy. (2000). <i>Basic Journalism</i> Chennai: Macmillan. | | | |
| Kamath, M.V. (1980). <i>Professional Journalism</i> . Bombay: Vikas Publishing House. | | | |
| Mehta, D.S. (2014). <i>Mass Communication and Journalism in India</i> . Bombay: Allied Publishers. | | | |
| Ahuja, B.N.(2007). <i>Theory and Practise of Journalism in India</i> . New Delhi: Surjeet Publications. | | | |
| Bruce, Westley. (1975). <i>News Editing</i> . New Delhi: Oxford and IBH Publishing Company. | | | |
| Sethi, Patanjali. (1977). <i>Professional Journalism</i> . Orient Longman. | | | |
| Keval, J Kumar. (2002). <i>Mass Communication in India</i> . Mumbai: Jaico Publishing House. | | | |
| Srivatsava, KM. (2016). <i>Radio and TV Journalism</i> . New Delhi: Stosius Advent Books Division. | | | |
| Narasimha Reddy, C.V. (1976). <i>How to be good PRO</i> . Hyderabad: Sharada Publications. | | | |
| Outcomes | Students will attain the eligibility to choose the Profession of Journalism. | | |

Course Teacher: Dr.S.Sudha

| M.A English Semester- II | | | |
|--|--|-----------------|----------------|
| Course code:701201 | British Literature III | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To provide the students with a first-hand knowledge of the great literary works of the Romantic and Victorian Periods. ➤ To acquaint the students with the Romantic Movement and also make them understand the background of the Victorian Age. | | |
| Unit – I Poetry | William Wordsworth: Tintern Abbey S.T. Coleridge : Kubla Khan John Keats: Ode on a Grecian Urn P.B. Shelley: Ode to the West Wind | | |
| Unit – II Poetry | Robert Browning : My Last Duchess Dante Gabriel Rossetti: The Blessed Damozel Tennyson: Ulysses Arnold : Dover Beach | | |
| Unit – III Prose | Charles Lamb : Dream Children: A Reverie, A Dissertation Upon a Roasted Pig, Chimney Sweepers Carlyle : Hero as Poet: Shakespeare and Dante | | |
| Unit – IV Fiction | Jane Austen: Emma Walter Scott: Kenilworth | | |
| Unit – V Fiction | Dickens: A Tale of Two Cities Thomas Hardy : Tess of the D' Urbervilles | | |
| Books for Reference | | | |
| Bowra, C. M. (1961). <i>The Romantic Imagination</i> . 1950. Oxford: Oxford University Press. Darbishire, Helen. (1950). <i>The Poet Wordsworth</i> . London: Oxford University Press. Blunden, Edmund. (1965). <i>Selected Poems. Percy Bysshe Shelley</i> . London and Glasgow: Collins. Gittings, Robert. (1968). <i>John Keats</i> . London: Heinemann. Wright, Andrew H. (1962). <i>Jane Austen's Novels: A Study in Structure</i> . Harmondsworth: Penguin Books. Blunden, Edmund. (1967). <i>Charles Lamb and His Contemporaries</i> . Hamden: Archon Books. Elton, Oliver. (1920). <i>A Survey of English Literature 1830-1880</i> . London: Edward Arnold. Blunden, Edmund. (1942). <i>Thomas Hardy</i> . London: Macmillan. Cruikshank, R. J. (1949). <i>Charles Dickens and early Victorian England</i> . Pitman, London. Hough, Graham. (1967). <i>The Romantic Poets</i> . Hutchinson, London. | | | |
| Outcomes | Students will have deep knowledge of English Literature from 1800BC-1850BC | | |

Course Teacher: Dr.P.Madhan

| M.A English Semester- II | | | |
|--|---|-----------------|----------------|
| Course code:701202 | Shakespeare | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To make the students imbibe a first-hand knowledge of the plays of Shakespeare and to create in them an awareness of the genius of Shakespeare as a playwright. ➤ To help the students understand the distinctiveness of Shakespeare's plays with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship. | | |
| Unit – I | A Midsummer Night's Dream | | |
| Unit – II | Othello | | |
| Unit – III | Henry IV Part I | | |
| Unit – IV | The Tempest | | |
| Unit – V | Sonnets 18, 26, 29, 73 General Shakespeare: 1.Shakespearean Theatre 2.Fools and Clowns in Shakespeare 3.Women in Shakespeare 4.Supernatural Elements in Shakespeare 5.Soliloquies in Shakespeare | | |
| Books for Reference | | | |
| Bradley, AC. (1905). <i>Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth</i> . London: Macmillan. Chambers, E. K. (1925). <i>Shakespeare: A Survey</i> . London: Sidgwick & Jackson. Granville, Barker. (1925). <i>Preface to Shakespeare</i> . New delhi; Atlantic Publishers. Knight, G. Wilson. (1949). <i>The Wheel of Fire: Interpretations of Shakespearean Tragedy with Three New Essays (4th. rev. and enlarged ed)</i> . London: Methuen. Knight, G.W. (2002). <i>The Imperial Theme</i> . New York: Routledge. Lerner, Laurence. (1967). <i>Shakespeare's Comedies: An Anthology of Modern Criticism</i> . Middlesex: Penguin Books. Shakespeare, William. (2009). <i>Sonnets</i> . London: Vintage Classic. Tillyard, E. M. W.(2013). <i>Shakespeare's Last Plays</i> . London: Bloomsbury Academic. | | | |
| Outcomes | Students get exposed to the plays, ideas, Philosophy and Language of Shakespeare | | |

Course Teacher: Dr.S.Valliammai

| Semester- II | | | |
|--|---|-----------------|----------------|
| Course code:701203 | Literary Criticism – I | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To provide the learners with a knowledge of critical theories and practice of literary criticism so as to enable them to appreciate the imaginative literature in a better light. ➤ To offer the learners an aid to the process of understanding the classic values of masterpieces by a reading of the critical doctrines laid down by the ancient and modern critics | | |
| Unit – I | Aristotle : Poetics(1 to 4 Chapters and Chapters 25 About Poetry) Sidney : Apology for Poetry | | |
| Unit – II | Dryden : An Essay of Dramatic Poesy Johnson : Preface to Shakespeare | | |
| Unit – III | Wordsworth : Preface to Lyrical Ballads Coleridge : Biographia Literaria: Chapters XIV to XVII | | |
| Unit – IV | Mathew Arnold : The Study of Poetry I.A. Richards : Four Kinds of Meaning | | |
| Unit – V | Allen Tate : Tension in Poetry AnandaCoomarasamy: The Hindu View of Art | | |
| Practical work: | Students are required to make critical analysis of given poems. | | |
| Books for Reference: | | | |
| Enright, D.J. and Ernst De Chickera. (2000). <i>English Critical Texts</i> . New Delhi: Macmillan Publications. | | | |
| Habib, Rafey. (2010). <i>A History of Literary Criticism and Theory</i> . New Delhi: Oxford Publishers. | | | |
| Lodge, David.(1984). <i>Twentieth Century Literary Criticism</i> . 1972. London, Longman. | | | |
| Ramaswamy, S., and V. S. Sethuraman. (1986). <i>The English Critical Tradition: An Anthology of English Literary Criticism</i> . Vol. 1. Bangalore, Macmillan India. | | | |
| Outcomes | Exposure to the critical canons of Western Literature is provided for Students | | |

Course Teacher: Dr.M.Natarajan

| Semester- II | | | | |
|---|---|--|----------|---------|
| Course code:701204 | | New Literatures | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To make the students knowledgeable about the recent literary creations of the writers of different nationalities. ➤ To make the learners understand and analyse these literary creations against their socio political and ethnic environments | | | |
| Unit – I Poetry | Sylvia Plath Judith Wright Mayo Angelou | : Mirror : Woman to Man : I know why the Caged Birds sings Still I Rise | | |
| Unit – II Fiction | Margaret Laurence Margaret Atwood Toni Morrison | : The Stone Angel : Surfacing : The Bluest Eye | | |
| Unit – III Drama | Lorraine Hansberry Wole Soyinka | : The Sign In Sidney Brustein’s Window (Play) : The Lion and The Jewel (Play) | | |
| Unit – IV Prose | Virginia Woolf Kate Millet | : A Room of One’s Own(First two chapters only) : Theory of Sexual Politics | | |
| Unit – VFiction | Bapsi Sidwa V.S. Naipaul | : The Crow Eaters : A Bend in the River | | |
| Books For Reference | | | | |
| Drabble, Margaret. (1985). <i>The Oxford Companion to English Literature</i> . New York: Oxford University Press. | | | | |
| James D. Hart. (1966). <i>The Oxford Companion to American Literature</i> . New York: Oxford University Press. | | | | |
| Rahman, Tariq. (2015). <i>A History of Pakistani Literature in English 1947–1988</i> . Oxford University Press. | | | | |
| Toye, William. (1983). <i>The Oxford Companion to Canadian Literature</i> . Toronto: Oxford University Press. | | | | |
| William H. Wilde, Joy Hooton, Barry Andrews. (1994). <i>The Oxford Companion to Australian Literature</i> . London: Oxford University Press. | | | | |
| William L. Andrews, Frances Smith Foster, Trudier Harris. (1997). <i>The Oxford Companion to African American Literature</i> . London: Oxford University Press. | | | | |
| Outcomes | Students acquire the knowledge of latest writings in the international literary domain. They also acquire the ability to analyse literary works by using critical approaches | | | |

Course Teacher: Dr.SP.M.Kanimozhi

| Semester – II (Non Major Elective - I) | | | |
|---|--|-------------------|-----------------|
| Course code: 455 701 | Economics for Competitive Examinations | Credits: 2 | Hours: 3 |
| Objectives | ➤ To provide sufficient information and knowledge for writing competitive examinations in the realm of economics. | | |
| Unit-I | Structure of the Indian Economy: Indian Economy Since 1900s - National Income – Methods of Calculating National Income – VKRV Rao and Naoroji Contributions – Difficulties – Trends in National Income in India – Sectoral Contribution Since 1950 – Population Growth Since 1950s - Economic Development and Demographic Changes – Growth Rate, Death Rate, Birth Rate – 3 Stages. | | |
| Unit-II | Economic Planning: Policy Objectives of Planning– Types of Planning – History of Planning in India– Review and assessment of New Economic Policy and Liberalization, Privatization and Globalization. | | |
| Unit-III | Agriculture and Industrial Development: Agricultural Development since 12 th century - under Five Year Plans- Structural Change- Impact of New Economic Policy (1991) – Industrial Development Under Five Year Plans – New Industrial Policy (1991). State-wise Agriculture and Industry. | | |
| Unit-IV | Banking and Fiscal Policy: History of Indian Banking System – Functions of RBI – Nationalisation of Commercial Bank, Development Bank– Co-operative Bank– Stock Exchanges– India’s Fiscal Policy –Tax reform – Introduction of VAT - GST. | | |
| Unit-V | Foreign Trade: India and the World Trade- Foreign Trade and Balance of Payment Since 1950s – Exchange Rate Policy – Foreign Capital and Foreign Ai – Meaning of MNCs – FEMA-India and WTO - Role of WTO – History of GATT, SAARC, ASEAN, BRICS. | | |
| References and Textbooks | | | |
| Dutt, G. and A. Mahajan (2016). <i>Indian Economy</i> . S. Chand Publishing. New Delhi. | | | |
| Government of India (various issues). <i>Economic Survey of India</i> . Economic Division. Ministry of Finance. Government of India. New Delhi. | | | |
| Government of India (various issues). <i>Statistics and Abstract</i> . Ministry of Statistics and Programme Implementation. Government of India, New Delhi. | | | |
| Gupta. K.R and J.R. Gupta (2008). <i>Indian Economy</i> . Atlantic Publishers. New Delhi. | | | |
| Puri. V.K. and S.K. Misra (2016). <i>Indian Economy: It 's Development Experience</i> . Himalaya Publishing House. New Delhi. | | | |
| Sankaran. S. (2014). <i>Indian Economy</i> . Marghan Publications. Chennai. | | | |
| Outcomes | ➤ The students will be able to develop strong conceptual knowledge and develop analytical skills to excel in different competitive examinations. | | |

Course Teacher: Dr. Ramesh Kumar

| Semester- III | | | |
|--|---|-----------------|----------------|
| Course code:701301 | British Literature – IV | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To give the students a first-hand knowledge of the literary works of the major 20th Century writers. ➤ To introduce the students to the main tendencies and complexities of the modern era by a selection of the works of literary representatives of this period. | | |
| Unit – I Poetry | T.S. Eliot : The Waste Land W.B. Yeats : Sailing to Byzantium, Byzantium, Easter 1916, The Second Coming | | |
| Unit – II Poetry | Philip Larkin : Church Going Dylan Thomas : Do Not Go Gentle into That Good Night W. H. Auden : Anthem for Doomed Youth | | |
| Unit – III Prose | George Orwell : Bookshop Memories, Why I Write, Shooting an Elephant Robert Lynd : On Forgetting | | |
| Unit – IV Drama | George Bernard Shaw : Pygmalion Beckett : Waiting for Godot | | |
| Unit – V Fiction | D. H. Lawrence : Sons and Lovers George Orwell : Animal Farm | | |
| Books for Reference Lamires, Harry. (1982). <i>Twentieth Century English Literature</i> . New Delhi: Macmillan Press Ltd. Gardner, Helen. (1940). <i>The Art of T.S.Eliot</i> . London: The Cresset Press. Hugo, Leon. (1971). <i>Bernard Shaw: Playwright and Preacher</i> . London: Methuen. Jeffares, A. Norman. (1962). <i>W.B. Yeats: Man and Poet</i> . London: Routledge & Kegan Paul. Strong, L A. G. (1951). <i>The Sacred River: An Approach to James Joyce</i> . New York: Pellegrini & Cudahy, Ward, A. C. (1986). <i>Twentieth - Century English Literature 1901-1960</i> . Bombay: B.I. Publications. | | | |
| Outcomes | Gaining of knowledge by students about Modern English Literature -20th Century Literature | | |

Course Teacher: Dr.S.Sudha

| Semester- III | | | |
|--|--|-----------------|----------------|
| Course code:701302 | World Classics in English Translation | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To introduce the students to English translation of the world classics of great writers like Homer, Dante, Kalidas etc. ➤ To enable the young minds to peruse and benefit from the literary works of great writers of the world | | |
| Unit – I Poetry | Homer : Odyssey (Selected Passages) Dante : Inferno Canto XV & XVII | | |
| Unit – II Poetry | A.K. Ramanujan : Sangam Poetry – Love and War (Selected Passages) SubramanyaBharathi : KuilPaattu (From SahityaAkademi Collection Edited by SirpiBalasubramanian) | | |
| Unit – III Drama | Kalidasan : Sakuntala Ibsen : The Wild Duck | | |
| Unit–IV Drama | Sophocles : Oedipus Rex Bertolt Brecht : Mother Courage and Her Children | | |
| Unit–V Fiction | Leo Tolstoy : Anna Karenina ThakazhiSivasankaraPillai : Chemmeeni (Anita Nair’s Translation) | | |
| Books for Reference The Good Earth. (2004). Kalidasa.(2008). <i>Shakuntala and Other Works</i> . Forgotten Books. | | | |
| Outcomes | Acquisition of knowledge by students about timeless world classics – Eastern and Western. | | |

Course Teacher: Dr.P.Madhan

| Semester- III | | | |
|---|--|-----------------|----------------|
| Course code:701303 | Research Methodology and Modern Rhetoric | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To create an awareness among the learners about the importance of research and introduce them to the steps in research writing with a focus on the mechanics of writing a thesis. ➤ To expose them to the rhetorical strategies to equip them to write and speak effectively. | | |
| Unit – I Research Methodology | Definition of Research – Types of Research – Literary Research Selection of Topic – Preparing a Thesis Statement Collection of Sources: Library and Electronic Medium etc Organization of Material – Primary and Secondary Sources – Reference Works Review of Previous Works | | |
| Unit – II Style of Thesis Writing | Style Sheet Conventions – Thesis Format – Note-Taking – Documentation: Footnotes, Endnotes - Parenthetical Citation, Bibliography – Work Cited - Abbreviations – Typographic Conventions: Space, Margin, Quotation Punctuation: Period, Comma, Colon, Semicolon, Dash, Hyphen, Parenthesis, Square Bracket, etc | | |
| Unit – III Thesis Layout | Structure of a Thesis- Preliminary- Text of the Thesis-Reference Materials | | |
| Unit – IV Rhetoric | Reasoning – Inductive and Deductive Reasoning – Fallacies. Discourse: Forms of Discourse and Style of Discourse-Types of Exposition. | | |
| Unit – V | Slang, Archaism, Wordiness, Repetition, Vagueness, Specific and Concrete words, Connotation, Denotation, Figurative Language, Jargon, Pejorative Language, Euphemism, Metaphor, Tone, Irony. | | |
| Books for Reference | | | |
| Gibaldi, Joseph. (2004). <i>MLA Handbook for Writers of Research Papers. Seventh and Eighth Editions.</i> New Delhi: East-West Press Private Limited. | | | |
| Kothari, C. R. (2000). <i>Research Methodology.</i> New Delhi: New Age International (P) Limited Publishers. | | | |
| Troyka, Lynn Q, and Douglas D. Hesse. (2018). <i>Simon & Schuster Handbook for Writers.</i> | | | |
| Sinha, M. P. (2004). <i>Research Methods in English.</i> New Delhi: Atlantic Publishers. | | | |
| Brooks, Cleanth. <i>Modern Rhetoric.</i> Np. | | | |
| Outcomes | Learning of Research principles and Rhetoric Elements | | |

Course Teacher: Dr.S.Valliammai

| Semester- III | | | |
|--|---|-----------------|----------------|
| Course code:701304 | Translation Studies | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To introduce the students to different theories and kinds of translation and translation procedures. ➤ To expose them to the problems encountered in the translation of literary and sacred texts. | | |
| Unit – I | Introduction – Terms and Definitions-History of Translation – The Bible Translation – Machine Translation- Translation – Is it a Science or an Art? Translation – Is it Imitative or Creative? (Horst Frenz) | | |
| Unit – II | Kinds of Translation: a)Roman Jakobson:Intra Lingual Translation Inter Lingual Translation,Inter Semiotic Translation b)Dryden:Metaphase – Paraphrase and Imitation c)Catford:Full Translation x Partial Translation Total Translation x Restricted TranslationRank-Bound x Unbounded Translation d)Peter New Mark:Semantic Translation x Communicative Translation | | |
| Unit – III | Translation Procedures: Literal Translation – Transliteration – Transference – Transcreation – Adaptation. | | |
| Unit – IV | Translation Theories on Equivalence: Eugene Nida: Formal Equivalence & Dynamic Equivalence-Popovic: Lexical Equivalence-Paradigmatic Equivalence-Stylistic Equivalence-Syntagmatic Equivalence Catford: Textual Translational Equivalence Formal Correspondence. | | |
| Unit – V | Problems in Translation: Linguistic, Stylistic and Cultural – Translating – Poetry – Prose – Dramatic Texts – Scientific Texts – Sacred Texts. Shakespeare in Translation Translation of Gitanjali from English to Tamil Kavimani’s Translation of Light of Asia A.K. Ramanujan as a Creative Writer – Practice in Translation of select English Passages into Tamil and vice versa | | |
| Practical work: | Students are required to translate passages from English to Tamil and vice versa. | | |
| Books for Reference | | | |
| Bassnett-McGuire, Susan. (2005). <i>Translation Studies</i> . London: Routledge. | | | |
| Catford, J.C.A. (2005). <i>Linguistic Theory of Translation</i> . London: OUP. | | | |
| Duff, Alan. (1989). <i>Translation</i> . Oxford: OUP. | | | |
| Horst, Frenz. (1961). <i>Art of Translation in Stallknecht</i> , NP and Frenz, H. (Eds.), <i>Comparative Literature: Method and Perspective</i> . Carbondale: South Illinois University Press. | | | |
| Nida, Eugene A, and Charles R. Taber. (1969). <i>The Theory and Practice of Translation</i> . Leiden: E.J. Brill. | | | |
| Nida, Eugene. (1988). <i>Towards a Science of Translation</i> . Oxford: Pergamon Press. | | | |
| Savory, Theodore. (1959). <i>The Art of Translation</i> . London: Jonathan Cape. | | | |
| Steiner, T.R.(1975). <i>English Translation Theory, 1650-1800</i> . Assen Amsterdam: Van r Gorcum. | | | |
| Outcomes | Students get accustomed to the theories and practices of Translation Studies | | |

Course Teacher:Dr.M.Natarajan

| Semester- III | | | |
|--|---|-----------------|----------------|
| Elective Course code:701305 | Introduction to Gender Studies | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To know the role of gender in the society and the value of motherhood. ➤ To explain the theory of feminism referred by various critics. | | |
| Unit – I | Gender: concept-Need for Inter disciplinary approach of Gender Studies, Women Studies to Gender Studies. Gender Identity: Gender Ideology-Sex Vs Gender-Biological Determinism – Dualism – Reductionism – Objectification – Socialization and Internalization. Gender Roles: Division of Labour-Sex role-Stereotypes-Gender Role-Work-Family and Gender-Motherhood-Production and Reproduction. | | |
| Unit – II | Gender Concepts: Gender Analysis- Gender Discrimination-Gender Division of Labour- Gender Needs-Gender Planning - Gender Training-Gender Violence – Gender Mainstreaming- Gender Audit-Gender Budget- Gender Violence- Gender Awareness. | | |
| Unit – III | Gender Equality/Equity: Equality Vs Equity, HDI, GDI and GEM – Gender Inequality in Certain Vital Measures of Development: Sex Ratio, Life Expectancy, Literacy Level-Work Participation-Decision Making and Political Participation. | | |
| Unit – IV | Theories of Feminism-Liberal, Marxist, Socialist, Radical, Psychoanalytical, Existentialist, Postmodern, Black, Cultural, Lesbian, Eco Feminism. | | |
| Unit – V | Feminist Research-Definition and Characteristics-Sexism in Research and Non Sexism in Research-Androcentricity - Over Generalization-Gender Insensitivity-Double Standard Ness – Sex appropriateness-Familism-Sexual Dichotomy-Feminist Ethnography-Advocacy Research-Women’s Studies Perspective. | | |
| Books for Reference | | | |
| Sahay, Sushama.(1988). <i>Women and Empowerment: Approaches as and Strategies</i> . Discovery Publishing house, Delhi. | | | |
| Kapur, Promilla. (2001). <i>Empowering the Indian Women</i> . Publication division, Ministry of Information and Broadcasting, Government of India. | | | |
| Thilakavathi G&B.Regina Papa. (2003). <i>Gender Sensitization Course Material</i> . Chennai: Tamil Police. | | | |
| Thiruchandran, Selvi. (1997). <i>Idology, Caste, Class and Gender, A Gender Specific Analysis</i> . | | | |
| Poornima, Advani. (2000). <i>Course Curriculum on Gender Sensitization of Police Officers</i> , New Delhi National Commission for Women. | | | |
| Foucaulty, M. (1981). <i>The Histroy of Sexuality</i> , London: Penguin. | | | |
| Eleanor Leacock. (1986). <i>Women, Power and Authority in Invisibility and Powered</i> .Leela Dubeetal. Delhi: Oxford university Press. | | | |
| Bayly, C(ed) - <i>An illustrated History of ModernIndia</i> .London: OUP. | | | |
| Outcomes | Learners get acquainted with feministic theories and the plight of women from ancient to modern. | | |

Course Teacher:Dr.Sivakumar

| Semester- IV | | | |
|--|--|---|----------------|
| Course code:701401 | Literary Criticism II | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To provide students of post-graduation with a brief historical survey of the state of criticism of the present time. ➤ To make them familiar with the significant texts illustrating the different theoretical approaches | | |
| Unit – I | T.S. Eliot D. H. Lawrence | : Tradition and the Individual Talent : Why the Novel Matters? | |
| Unit – II | C.G. Jung Cleanth Brooke | : Psychology and Literature : The Language of Paradox | |
| Unit – III | Northrop Frye Gerard Genette | : Archetypes of Literature : The Structuralist Critic | |
| Unit – IV | Showalter Roland Barthes | : Towards Feminist Poetics : The Death of the Author | |
| Unit – V | M.H. Abrams Jonathan Culler | : The Deconstructive Angel : Cultural Studies | |
| Books for Reference: | | | |
| Culler, Jonathan. (1997). <i>Literary Theory</i> . Oxford: Oxford University Press. | | | |
| Lodge, David. (1998). <i>Modern Criticism and Theory</i> . New Delhi: Doris Kindersley. | | | |
| Lodge, David. (1984). <i>Twentieth Century Literary Criticism</i> . 1972. London, Longman. | | | |
| Scott, Wilbur S. (1962). <i>Five Approaches of Literary Criticism</i> . London: Collier Macmillan Ltd. | | | |
| Outcomes | Gaining of knowledge by students about the latest theories and movements in the field of criticism. | | |

Course Teacher: Dr.SP.M.Knimozhi

| Semester- IV | | | |
|---|---|-----------------|----------------|
| Course code:701402 | English Language Teaching | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To make the students understand the importance of teaching English. ➤ To train the learners to grasp various methods of teaching English. ➤ To enable the students to understand the application of ICT in English Language Teaching. | | |
| Unit – I ELT in India | The Role of English in India – Medium of Instruction – English as a Library Language – Values of Learning English – Relevance of Psychological Schools to Languages Teaching – Behaviourist School of Psychology – Cognitive School of Psychology – Mother Tongue Interference. | | |
| Unit – II Methods of Teaching English | Methods of Teaching English – Grammar Translation Method – Oral Approach – Situational Language Teaching – Audio Lingual Method – Communicative Language Teaching Materials. Materials for Accuracy and Fluency. | | |
| Unit – III Teaching of Reading and Writing | Theoretical Approaches and Basic Concepts. Reading Strategies and Types. Designing Reading Tasks and Evaluation. Forms and Functions of Writing. Writing as Communication. The Structuring of Texts. Planning, Drafting, Revision. Classroom Writing Situations and Writing Tasks. | | |
| Unit – IV Teaching Practice | Teaching the Four Language Skills Teaching Prose, Poetry, Drama and Extensive Reading | | |
| Unit – V Grammar, Communication Technology and Testing in ELT | Role of Grammar in Language Pedagogy Application of Communicative Language Teaching ICT in ELT Testing – Types of Question and Object(s) of Testing. Evaluation Techniques. | | |
| Books for Reference | | | |
| Palmer, Harold. E. 1964. <i>The Principles of Language Study</i> . London: Oxford University Press. | | | |
| Jones, Daniel. (1946). <i>The Pronunciation of English</i> , London: OUP. | | | |
| Gimson, A.L. (1965). <i>An Introduction to the Pronunciation of English</i> , London: Oxford University Press. | | | |
| Richards, Jack C., and Theodore S. Rodgers. (2001). <i>Approaches and Methods in Language Teaching</i> . 2nd edition. Cambridge, UK: CUP. | | | |
| Outcomes | Learners acquire the knowledge of various methods of English Language Teaching. | | |

Course Teacher: Dr. S. Sudha

| Semester- IV | | | |
|---|--|-----------------|----------------|
| Course code:701403 | Introduction To Linguistics | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To introduce the learners to linguistics as a science and expose them to levels and flows and branches of linguistics, semantics, pragmatics and discourse. ➤ To acquaint them with phonology and to train them in phonological and morphological analysis and to introduce them to the history of English. | | |
| Unit – I | Linguistics – What is Linguistics? – Uses of Linguistics in Language Teaching – Structural Phonology – Structural Morphophonemics – Difference Between Animal Communication and Human Language – Dialect – Idiolect – Register – Psycho Linguistics – Socio Linguistics – Contrastive Analysis | | |
| Unit – II | English Phonetics – Cardinal Vowels – The English Vowels, Diphthongs and Consonants – Transcription – Accent, Rhythm and Intonation – Assimilation – Elision – Received Pronunciation | | |
| Unit – III | System and Norm Deep Structure and Surface Structure | | |
| Unit – IV | Traditional Grammar – Basic Sentence Patterns – Structuralist View of Grammar and IC Analysis – P.S. Grammar – T.G. Grammar – Theories of Semantics – Semantics, Pragmatics and Discourse. | | |
| Unit – V | History of English Language – Place of English in Indo-European Family of Languages. Word Making in English – Changes in the Meaning of Words – History of English Spelling and Spelling Reform – Standard English – American English | | |
| Books for reference: | | | |
| Balasubramanian, T. A. (1981). <i>Textbook of English Phonetics for Indian Students</i> . India: New Delhi. Macmillan India. | | | |
| Chomsky, Noam. (1975). <i>Knowledge of Language</i> . New York. Pantheon. Chomsky, Noam. | | | |
| Das, Shyamal. (2009). <i>Essays in Linguistics: Studies in Phonology, Syntax and Sociolinguistics</i> . India: New Delhi. Akansha Publishing House. | | | |
| Crystal, David. (2010). <i>The Cambridge Encyclopedia of Language</i> . Cambridge: Cambridge University Press. | | | |
| Ruhlen, Merritt. (1994). <i>On the Origin of Languages: Studies in Linguistic Taxonomy</i> . Stanford, Calif: Stanford University Press. | | | |
| Pinker, Steven. (1994). <i>The Language Instinct</i> . W. Morrow and Company. | | | |
| Outcomes | Students will have the knowledge of morphology, Phonology semantics and syntax of English Language and also traditional English grammar. | | |

Course Teacher: Dr.P.Madhan

| Semester- IV | | | |
|---|--|-----------------|----------------|
| Course code:701404 | American Literature | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To introduce the students to the literary works of the major American writers of the 19th and 20th centuries so as to enable them to understand the American life and culture against the background of American history. ➤ To provide the learners with a knowledge of different aspects of American Literature, the stimulus and inspiration it has received from the literature of England and the literary forms, conventions and traditions it has inherited from the past literature of England and Europe. | | |
| Unit – I Poetry | Edgar Allan Poe : The Raven Walt Whitman : When Lilacs Last in the Dooryard Bloomed Emily Dickinson : Because I Could Not Stop for Death, I Taste Liquor Never Brewed Wallace Stevens : Emperor of Ice-cream Robert Frost : Mending Wall, Road Not Taken | | |
| Unit – II Prose | Emerson: The American Scholar Edgar Allan Poe: The Philosophy of Composition Thoreau : Civil Disobedience | | |
| Unit – III Fiction | Mark Twain: Adventures of Tom Sawyer Hemingway: The Old Man and the Sea | | |
| Unit – IV Fiction | Toni Morrison : Sula-Bernard Malamud: The Assistant | | |
| Unit – V Drama | Arthur Miller : Death of a Salesman-O’ Neill: The Hairy Ape | | |
| Books for Reference | | | |
| Baker, Carlos. Ernest Hemingway. (1963) <i>The Writer as Artist. Princeton</i> : Princeton UP. Bellamy, Gladys C. Mark Twain. (1950). <i>As a Literary Artist. Norman</i> : University of Oklahoma Press. Carpenter F.I. (1953). <i>Emerson Handbook</i> . New York: Hendricks House. Chase, Richard. (1951). <i>Emily Dickinson. Connecticut</i> . Westport: Green Wood Press Publishers. Cox, James M, ed. (1962). <i>Robert Frost: A Collection of Critical Essays</i> . New Jersey: Prentice Hall. Edward H Davidson. (1957). Poe: <i>A Critical Study</i> . Cambridge: Belknap Press of Harvard University Press. Egbert, S. Oliver. (1967). <i>American Literature: 1890-1965; An anthology</i> . New Delhi : Eurasia Publishing House. Fisher, William J. and et al. (eds.). (1965). <i>American Literature of Nineteenth Century: An Anthology</i> . NewDelhi:Eurasia Publishing House. Spiller, E. Robert, et al. (1972). <i>Literary History of the United States: History</i> . New Delhi: Amerind Publishing Co. Pvt. Ltd. Whitman, Walt. (1955). <i>The Works of Walt Whitman</i> . Edn. Wordsworth Poetry Library. Wertfordshire: Cumberland House. | | | |
| Outcomes | Learners will acquire the knowledge of American Freedom struggle, Racial Issues and Emancipation of slaves and also American Literary movements. | | |

Course Teacher: Dr.S.Valliammai

| Non Major Elective Paper offered by the Department : II Semester | | | |
|--|--|-----------------|----------------|
| Course code: | Effective Communication and Soft Skills | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To expose the students to the channels and levels of communication. ➤ To acquaint them with the strategies, in planning, preparing and presenting a speech with focus on nuances of delivery; to train them in the writing of memos and resumes and to train them how the leader should conduct himself in moments of conflict. | | |
| Unit – I Communication vs. Effective Communication) | (Importance and Significance of Communication) Principles of Effective Communication, The Flow of Communication, The Levels of Communication, Types of Communication-Verbal & Non-verbal, Barriers to Effective Communication – How to Get Rid of Them | | |
| Unit – II (Conversation Skills & Basic Etiquettes) | Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinion and Granting Permission, Expression of Agreement, Disagreement, Giving Orders, Advice, Suggestion, Apology, Warning and Gratitude etc. Telephone Conversation – Dos and Don'ts (Specific dialogues to be given to enable the students understand and use the expressions in conversations) | | |
| Unit – III (Presentation Skills) | Preparing, Planning and Presenting a Talk. Preparing for the Introduction, Body and Conclusion of Presentation Structure, Language and Delivery of the Presentation How to Make an Impressive Presentation? Analyzing Audience and Locale The Use of Audio-Visual Aids | | |
| Unit – IV(Group Communication) | Behaviour Pattern-Peer Group-Cooperation-Analysis of the Given Topic. Arguments and Force of Expressions - Avoiding Interference and Rudeness of Language – Guiding the Group Members at points of dullness – Leadership Qualities – Summing Up. | | |
| Unit – V (Writing Skills) | Writing Letters, The Essentials of Letters, Writing Job Applications, Preparing a Resume and Resume Types, Types and Uses of Memos and Circulars, Advantage and Disadvantage of E-mail, Advantage and Disadvantage of Advertisements. | | |
| Books for Reference | | | |
| Dutt, Kiranmai & Geetha Rajeevan. (2006). <i>Basic Communication Skills</i> . Rev. Ed. Foundation books Pvt. Ltd, New Delhi: Cambridge House | | | |
| Bill, R. Swetmon. (2006). <i>Communication Skills for the 21st Century</i> , Chennai: Eswari Press, First South Asian Edition. | | | |
| Glass, Lillian. (1987). <i>Talk to Win</i> . New York: Perigee Books. | | | |
| Pillai, G. Radhakrishna & Rajeevan. K. (1987). <i>Spoken English for You</i> . Emerald Publishers, Chennai. | | | |
| Outcomes | Students can understand the difference between formal and informal communication and also can write letters, resume and job application | | |

Course Teacher: Dr.M.Natarajan

| Non Major Elective Paper offered by the Department : III Semester | | | |
|---|--|-----------------|----------------|
| Course code: | English for Competitive Examinations | Credit:5 | Hours:6 |
| Objectives | <ul style="list-style-type: none"> ➤ To help students understand how grammatical structures are systematically related to meaning. ➤ To give practice in clause analysis ➤ To enable students write correct English | | |
| Unit – I | Parts of speech Noun Phrases Adjective Phrases Adverbial Phrases | | |
| Unit – II | Prepositions Concord | | |
| Unit – III | Tenses Active and Passive Voice Degrees of Comparison | | |
| Unit – IV | Noun Clause, Adjective clause, Adverbial I Clause Simple, Complex and Compound Sentences Transformation of Sentences Synthesis of sentences | | |
| Unit – V | Idioms and Phrases Spotting the Errors English vocabulary | | |
| Books for Reference | | | |
| Palmer, H.M. (1976). <i>Semantics: A New Outline</i> , CUP: Cambridge. | | | |
| Krishnaswamy, N. (2008). <i>Modern English: A Book of Grammar Usage and Composition</i> . Hyderabad: McMillan India Limited. | | | |
| Wood, F.T. (1965). <i>Remedial English Grammar</i> . Calcutta: Macmillan. | | | |
| Kierzek, John M. (1946). <i>The Macmillan Handbook of English</i> . New York: Macmillan. 1946 | | | |
| Outcomes | Students will have strong grounding in English Grammar | | |

Course Teacher: Dr.SP.M.Kanimozhi

CURRICULUM VITAE



| | |
|--------------------------|---|
| Name | Dr. P. Madhan |
| Designation | Associate Professor & Head i/c |
| Mailing Address | Department of English and Foreign Languages Alagappa University Karaikudi – 630003 Tamil Nadu, INDIA |
| Academic Qualifications | M.A., M.Phil., Ph.D. |
| Employee Number | 40412 |
| Contact Phone - Office | 04565 – 228724 |
| Contact Phone - Personal | 9698142675 |
| Contact e-mail | ponmadhanrames@gmail.com |

Teaching Experience: 10 Years

Research Experience: 5 Years

Research Area / Specialization(s): Indian Writing in English, Indian Fiction in English

| Program of Study | | Completed | Ongoing |
|------------------|---------|-----------|---------|
| Research | Ph.D. | 10 | 6 |
| | M.Phil. | 75 | 3 |
| Project | PG | 110 | 15 |

Guidance / Supervision

Research Papers

| Published in International Journals | Published in National Journals | Presented in International Conferences | Presented in National Conferences |
|-------------------------------------|--------------------------------|--|-----------------------------------|
| 8 | 5 | 24 | 25 |

Number of Seminars / Conferences / Workshops / Events attended: **25**

Number of Seminars / Conferences / Workshops / Events organized: **6**

Number of Invited / Special Lectures delivered: **10**

Number of Books / Chapters / Monographs / Manuals written: **4**

Additional Responsibilities

1. Head in-charge, Department of English & Foreign Languages
2. Co-ordinator, Village Placement Programme September(2012)
3. DEEP Club Member , May 2012
4. Co-ordinator for PCP Classes
5. Chairperson - Dept. of English and Foreign Languages
6. Selection Committee Member(English)
7. Member, Board of Studies , Dept. of English and Foreign Languages
8. Member , Board of Studies, Affiliated Colleges of Alagappa University
9. Chairman , DDE Valuation – B.A, M.A and M.A(JMC)



CURRICULUM VITAE

| | |
|--------------------------|---|
| Name | Dr.S.Valliammai |
| Designation | AssistantProfessor |
| Mailing Address | Department of English and Foreign Languages Alagappa University Karaikudi –630003 Tamil Nadu,INDIA |
| Academic Qualifications | M.A., M.Phil., Ph.D. |
| Employee Number | 29401 |
| Contact Phone - Office | (+91) 4565 228724 |
| Contact Phone - Personal | (+91) 9600328600 |
| Contact e-mail(s) | vallivicky@gmail.com |

Teaching Experience: **9Years**

Research Experience: **4Years**

Research Area / Specialization: **English Language Teaching**

Guidance / Supervision

| Program of Study | | Completed | Ongoing |
|------------------|-------------|-----------|---------|
| Research | Ph.D. | 2 | 6 |
| | M.Phil. | 47 | 13 |
| Project | PG | 40 | 13 |
| | UG / Others | 5 | - |

Research Papers

| Published in International Journals | Published in National Journals | Presented in International Conferences | Presented in National Conferences |
|-------------------------------------|--------------------------------|--|-----------------------------------|
| 4 | 10 | 15 | 20 |

Number of Seminars / Conferences / Workshops / Events attended : 30

Number of Invited / Special Lecturesdelivered 4

Additional Responsibilities

1. Co-ordinator, Village Placement Programme.
2. Member of Board of Studies in English Department
3. Member of Board of Studies in English (DDE)
4. Member of Chairmen (B.A English for DDE)
5. DEEP Club Member , May2012

CURRICULUM VITAE



| | |
|---|--|
| Name Designation Mailing Address | Dr. M. NATARAJAN Assistant Professor Department of English and Foreign Languages Alagappa University Karaikudi – 630003, Tamil Nadu, INDIA Email: mnjkumar.natraj@gmail.com |
| Academic Qualifications | M.A., Ph.D. PGDCA |
| Employee Number | 29402 |
| Contact Phone – Office Contact Phone - Personal Contact e-mail(s) | (+91) 228724 (+91) 9944647554 mnjkumar.natraj@gmail.com |

Total Teaching Experience: 7 Years

Total Research Experience (exclusive of Ph.D.study): 5 Years

Research Area / Specialization(s): Indian Writing in English

Guidance /Supervision

| Program of Study | | Completed | Ongoing |
|------------------|-------------|-----------|---------|
| Research | Ph.D. | 02 | 6 |
| | M.Phil. | 53 | 2 |
| Project | PG | 60 | 14 |
| | UG / Others | - | - |

| Published in International Journals | Published in National Journals | Presented in International Conferences | Presented in National Conferences |
|-------------------------------------|--------------------------------|--|-----------------------------------|
| 7 | 6 | 25 | 30 |

Research Papers

| | |
|--|-----|
| Number of Seminars / Conferences / Workshops/Events attended | 40 |
| Number of Invited/ Special Lectures delivered | : 4 |
| Number of Books / Chapters / Monographs /Manuals written | 10 |

Additional Responsibilities:

- Member BOS Bharathidasan University
- Member BOS Affiliated Colleges of Alagappa University

CURRICULUM VITAE



| | |
|---|---|
| Name Designation Mailing Address | Dr. SP.M.KANIMOZHI, Assistant Professor Department of English and Foreign Languages Alagappa University Karaikudi –630003, Tailnadu, India Email: kanimozhisathya@gmail.com |
| Academic Qualifications | M.A., M.Phil., Ph.D., |
| Employee Number | |
| Contact Phone – Office Contact Phone - Personal Contact e-mail(s) | (+91) 9442969404 kanimozhisathya@gmail.com |

Total Teaching Experience: 9 Years

Total Research Experience (exclusive of Ph.D.study) :5Years**Research**

Area / Specialization(s):English Language Teaching

Guidance / Supervision

| Program of Study | | Completed | Ongoing |
|------------------|-------------|-----------|---------|
| Research | Ph.D. | 2 | 3 |
| | M.Phil. | 42 | 2 |
| Project | PG | 30 | 13 |
| | UG / Others | - | - |

Research Project Undertaken:**01**

Name of the Project :**Effectiveness of Comics and Animation Pictures in Improving the Communicative Competence of the College Students**

Name of the Funding Agency: **University Grants Commission-SERO**

Amount Sanctioned: Rs. 70,000/-

Period of the Project: 2013 to 2015

Research Papers/ Number of Seminars / Conferences / Workshops /Events attended: 13

| Published in International Journals | Published in National Journals | Presented in International Conferences | Presented in National Conferences |
|-------------------------------------|--------------------------------|--|-----------------------------------|
| 5 | 2 | 8 | 5 |

Number of Books / Chapters / Monographs /Manualswritten

Number of Invited/ SpecialLecturesdelivered

: 2

- Member of Board of Studies in English Department

CURRICULUM VITAE



| | |
|--------------------------|---|
| Name | Dr. S.SUDHA |
| Designation | Assistant Professor |
| Mailing Address | Department of English and Foreign Languages Alagappa University, Karaikudi – 630003 Tamil Nadu, INDIA Email: sudhasugisugi@gmail.com |
| Academic Qualifications | M.A., M.Phil., Ph.D. |
| Employee Number | |
| Contact Phone - Personal | (+91) 9944762183 |
| Contact e-mail(s) | sudhasugisugi@gmail.com |

Total Teaching Experience: **5 Years**

Research Area / Specialization(s): **English Language Teaching**

Programme of Study Completed Research Papers ongoing

| | | |
|--------------------|-----------|-----------|
| M.Phil | 45 | 2 |
| M.A English | 30 | 13 |

| Published in International Journals | Published in National Journals | Presented in International Conferences | Presented in National Conferences |
|-------------------------------------|--------------------------------|--|-----------------------------------|
| 5 | 3 | 15 | 10 |

Number of Seminars / Conferences / Workshops / Events attended: 24

Number of Books / Chapters / Monographs / Manuals written: 1

Paper Published in National / International Journals: 10

1. Member of Board of Studies in English Department

Name: Dr.S.CHELLIAH

Designation: Professor & Head

Department :English & Comparative Literature

School Of English & Foreign Languages

Mobile No 9442621106

E-Mail Id : schelliah62@gmail.com



CURRICULUM VITAE

Educational Qualifications : M.A., Ph.D.,

Professional Experience : 32 Years

FIELD OF SPECIALIZATION

RESEARCH SPECIALIZATION

American Literature

Indian English Fiction

Indian Writing in English

American Poetry

Comparative Literature

Comparative Literature

English Grammar and usage

British Literature

Canadian Literature

RESEARCH SPECIALIZATION

Ph.d : Completed : 15 on going: 6

M.Phil : Completed : 176 On going: 4

Professional Experience: 31 Years

HONORS/AWARDS/RECOGNITIONS

- VIJAY RATTAN Award , IIFS, New Delhi , 2001
- Best Citizen Award, IIFS, New Delhi , 2003

Name : Dr. C. ISAAC JEBASTINE
Designation : Professor
Department : Department of English
Mobile No
: 9443433959E**Mail Id** : isaac_jebastine@yahoo.co.in



- Best Research Publisher Award (Highest Profile) by Arunai International Research Foundation, 25.11.2017

PUBLICATIONS

More than 150 research papers published at International / UGC Approved /Peer- Reviewed /
Refereed Journals

CURRICULUM VITAE

Educational Qualifications : M.A ., M.Phil., Ph.D., PGCTE.,

Professional Experience

Teaching Experience : 24 Years

Research Experience : 12 Years

FIELD OF SPECIALIZATION

American Literature

British Literature

RESEARCH SPECIALIZATION

| | | |
|---|---|----|
| Ph.d Completed | : | 12 |
| M.Phil Completed | : | 42 |
| No. of Ph.D Thesis evaluated | : | 08 |
| No. of Ph.D Public Viva Voce Examination conducted | : | 08 |

PUBLICATIONS:

| | | |
|--|---|----|
| International Journals | : | 27 |
| National Journals | : | 10 |
| International Conferences | : | 36 |
| National Conferences | : | 25 |
| Number of Invited / Special Lectures delivered | : | 50 |
| Refresher Courses | : | 9 |
| Faculty Development Programmes | : | 2 |

Name : Dr.Anitha Devi Pillai
Designation : Assistant Professor
Department : English Language and Literature
Mobile No : 67903393
Email Id : anitha.pillai@nie.edu.sg
 Conferences/Seminars/Workshops : 32
 Invited Lectures : 7



CURRICULUM VITAE

Educational Qualifications : M.A., Ph.D.,

Professional Experience : 19 Years

FIELD OF SPECIALIZATION

Academic Writing

Genre Studies

Writing Pedagogy

RESEARCH SPECIALIZATION

Ph.D Completed : 04

PUBLICATIONS:

Articles in Journals : 06
 Articles in Conferences : 19
 Book Chapters : 09
 Workshops : 11
 Key Note Addresses : 12

Awards:

Excellence in Teaching Commendation Award (NIE, Nanyang Technological University)-
 2018
 Pravasi Express Research Excellence Award -
 2017
 Teaching Merit Award (SUSS University) -
 2014
 Teaching Merit Award (SUSS University) -
 2013

BIO-DATA

Name (in Block Letters) : **Dr. G. RAJESH KUMAR**
Father's Name/Mother's Name : A.Gunasekaran
Date of Birth : 22.01.1980
Sex : Male
Marital Status : Married
Nationality : Indian
Department : English, Directorate of Distance Education.
Current Designation and : Assistant Professor
Intuition name & Address : Madurai Kamaraj University
Palkalai Nagar
Madurai-21.
Mobile No & Email :9790119790&rajesh22kumarmku@gmail.com
No. of Journal Publications with ISSN: Ten
No. of invited Talks : Three
No. of Organizing Conference: One (International Conference))
No. of Organizing Seminar: One (National Seminar)

Academic Qualifications:

| Examinations | Name of Exam | University | Year of Passing | % | Main Subjects |
|----------------------------|-------------------------------|-----------------------------------|-----------------|---------------|-----------------------|
| Graduation | B.A. | Madurai Kamaraj University | 1999 | 51.00% | English |
| Post- Graduation | M.A. | Madurai Kamaraj University | 2005 | 54.55% | English |
| Other Examinations, if any | B.Ed | Bharathiyar University | 2009 | 65.00% | English |
| Certificate Course | One year French Course | Alagappa University | 2009 | 65.00% | French |
| M.Phil. | | Alagappa University | 2006 | | Indian Writing |
| Ph.D | | Alagappa University | 2014 | | ELT |